

POSK



Polski Ośrodek Społeczno-Kulturalny

Informacje na Walne Zebranie POSK

58 Annual General Meeting

4 November 2023

POLISH SOCIAL AND CULTURAL ASSOCIATION
238-246 King Street, London W6 0RF

FIFTY EIGHTH ANNUAL GENERAL MEETING

NOTICE IS HEREBY GIVEN, that the FIFTY EIGHTH ANNUAL GENERAL MEETING of the above Association will be held at 11.00 am on **Saturday the 4th day of November 2023.**

Please note this meeting is being run in accordance with the Articles of Association and Bye-laws adopted in 2019 and available on the POSK website www.posk.org

This Meeting will be held in the Malinowa Hall, it can be followed using the meeting app "Zoom" (joining instructions are set out on the next page).

Proposed Agenda:

1. To accept the Minutes of the Fifty Seventh Annual General Meeting.
2. To receive the Chair's Report on behalf of the Directors and Council.
3. To receive the Annual Report and Financial Statements for the year ended 31 December 2022 together with the Trustees Report (including Directors' Report) and Independent Auditor's Reports therein.
4. To receive the Report of the Internal Review Committee.
5. To elect Members of the Council for vacant places and those retiring.
6. To consider and discuss items 2, 3 and 4.
7. To elect the Chair of the Association.
8. To appoint the Auditors.
9. To elect the members of the Internal Review Committee.
10. Any other business.

Dr M. Laskiewicz, Chairman
by order of the Directors on 23rd August 2023

Instrukcje dotyczące udziału w Walnym Zebraniu za pośrednictwem platformy Zoom:

Aby wziąć udział w tegorocznym Walnym Zebraniu, konieczne będzie pobranie i zainstalowanie bezpłatnej aplikacji **Zoom**, która jest dostępna na komputery osobiste, a także urządzenia Apple (iPhone, iPad) i Android (pozostałe telefony komórkowe i tablety).

1. Wpisz w swoją ulubioną wyszukiwarkę „Zoom download” lub wyszukaj programu Zoom w App Store (dla urządzeń Apple) lub Google Play (dla Android).
2. Ściągnij i zainstaluj aplikację.
3. Postępuj zgodnie z instrukcjami na ekranie, aby ustawić swoje konto.
4. Tuż przed 11:00 w dniu Zebrania, tj. sobotę, 4 listopada, otwórz Zoom i kliknij w przycisk **Join** wpisując numer spotkania **Meeting ID: 864 2986 8216** hasło (**Passcode**) **993486**. Alternatywnie, link do spotkania będzie zamieszczony na stronie POSK www.posk.org, ale nadal może konieczne będzie ręczne wpisanie hasła.

Na początku Zebrania moderator wytłumaczy w jaki sposób będzie można zgłosić chęć zabrania głosu w debacie. Każda osoba będzie miała okazję wypowiedzieć swoje zdanie. Prosimy o stosowanie się do jego instrukcji, aby zapewnić sprawny przebieg spotkania.

Instructions for following the AGM on Zoom:

To follow the AGM online, you will need to download the free app “**Zoom**” available on PC and all Apple (iPhone, iPad) and Android devices (other mobile phones and tablets).

1. Search for “Zoom download” on your preferred web search engine (for PCs), App Store (for Apple devices) or Google Play (for Android devices).
2. Download and install the app.
3. Follow the on-screen instructions to set up an account.
4. Just before 11 am on Saturday 4th November, open Zoom and choose **Join** and type **Meeting ID: 864 2986 8216** hasło (**Passcode**) **993486**. Alternatively, a link to the AGM will be posted on the POSK website www.posk.org, but you may need to input the Meeting ID and Passcode manually.

At the start of the meeting the Chair will explain how to register your interest in speaking during the debate and you will be called by the Chair when your turn comes. Please follow their instructions to avoid unnecessary delays in proceedings.

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Szanowni Państwo,

W tej broszurce znajdą Państwo zawiadomienie, w języku angielskim, o terminie 58 Walnego Zebrania członków POSK-u, zgodnie z obowiązującymi przepisami prawnymi oraz:

- Listy kandydatów do wyborów wraz z ich CV i sponsorami.
- Raport roczny Dyrektorów i Audytorów i sprawozdanie finansowe.
- Raport Komisji Rewizyjnej.
- Protokół z 57 Walnego Zebrania.
- Forma B - powołanie lub odwołanie delegata na Walne Zebrania (dołączona).
- Forma C2 - odwołanie Proxy (dołączona).
- Forma potwierdzająca zgodę otrzymywania komunikacji z POSK-u (dołączona).

W załączeniu znajdą Państwo:

- Wiadomości POSK – sprawozdania za rok 2022.
- Apel o dotacje regularne lub jednorazowe.
- Ostemplowaną kopertę.
- Forma C1 – zgłoszenie Proxy.

1. Walne Zebranie odbędzie się w Sali Malinowej w **sobotę 4 listopada 2023 r.** o godzinie 11:00 zgodnie ze Statutem i Regulaminem, przyjętymi w 2019 r. z porządkiem dziennym podanym w zawiadomieniu. W zebraniu można również wziąć udział poprzez Zoom.

2. **Proponowane poprawki do protokołu z 57 Walnego Zebrania** muszą być zgłoszone do biura POSKu (pocztą lub na admin@posk.org) najpóźniej w poniedziałek **30 października 2023 r.**

3. Głosowanie:

- Głosowanie może się tylko odbyć na miejscu lub przez Proxy. W głosowaniu indywidualni członkowie POSK-u oraz delegaci organizacji członkowskich obecni na zebraniu uprawnieni są do oddania tylko jednego głosu.
- Rejestracja – wstęp na Walne Zebranie jest za okazaniem legitymacji POSK-u, względnie podaniem numeru członkowskiego. Rejestracja jest wyłącznie od godziny **09.30 do 12.00**.
- Zgodnie z przepisami zawartymi w „Bye-laws of the Polish Social and Cultural Association”, każdy członek POSKu miał możliwość zgłoszenia kandydatów na Przewodniczącego, do Rady i do Komisji Rewizyjnej, razem z wymaganymi formularzami, do dnia 20 września 2023 r., tak aby mogły one być włączone do Białej Broszurki i rozesłane członkom. **Nie ma możliwości zgłaszania dodatkowych kandydatur po tej dacie ani na Walnym Zebraniu.**
- **Instrukcje** do głosowania znajdują się na kartach głosowania, otrzymanych przy rejestracji 4 listopada 2023 r..
- **Nie ma możliwości głosowania korespondencyjnego lub poprzez Zoom.**
- Organizacje mają prawo głosowania tak samo jak członkowie indywidualni, powołując lub odwołując delegata używając Formę B (str. 65), która musi być zgłoszona do Biura POSK-u najpóźniej do godziny **11.30 w piątek 3 listopada 2023 r.**
- **Członek POSK-u może przekazać pełnomocnictwo** do głosowania na kandydatów do Rady, na Przewodniczącego POSK-u i do Komisji Reziwiyjnej osobie, którą mianuje na załączonym formularzu Proxy C1, przekazanym do biura POSK-u najpóźniej do godziny **11.30 w czwartek 2 listopada 2023 r.**
- **W wypadku odwołania Proxy należy użyć formularz Revocation C2 (str. 67).**

dr M. Laskiewicz,
Przewodniczący Polskiego Ośrodka Społeczno-Kulturalnego

Dear member of POSK,

In this Brochure you will find the Notice of the 58th Annual General Meeting of members of the Polish Social and Cultural Association as well as:

- The names, CV's and sponsors of candidates standing for election.
- The Annual Report and Financial Statements for the year ended 31st December 2022.
- The report of the Internal Review Committee.
- The Minutes of the 56th Annual General Meeting.
- Form B Appointment and/or Revocation of a Delegate to General Meetings.
- Form C2 Revocation of Proxy.
- Form for Communications from POSK - Email Opt-In.

Enclosed you will also find:

- Wiadomości POSK – reports for the year 2022 (in Polish only).
- An appeal for regular or one-off donations.
- A prepaid envelope.
- Proxy Form C1.

1. The meeting will take place on **Saturday 4th November 2023 at 11.00** am in accordance with the Articles of Association and Bye-laws adopted in 2019 and with the Agenda as set out in the Notice of the meeting. It will be held in the Malinowa Hall, and may be followed on Zoom. In accordance with historic practice the meeting will be conducted in Polish, but any member who wishes to speak can do so in English.

2. **Proposed corrections to the Minutes** of the 57th Annual General Meeting must be submitted in writing to the POSK Office (by post or to admin@posk.org) by Monday **30th October 2023**.

3. **Voting:**

- Voting is by physical attendance or proxy. All individual Members and Delegates of Member Organisations are entitled in any election to cast one vote only.
- Registration for the meeting is by presenting the POSK membership card; it will open at **9:30 am and close at 12.00 pm** promptly.
- In accordance with POSK's Bye-laws, nominations for candidates for election to the Council, Chair and the Internal Review Committee had to be received, together with the appropriate forms, at POSK's Office by the 20th September; this allows time for these to be collated, printed and distributed to all members together with the Notice of the meeting. **No nominations can be put forward beyond this date or at the meeting.**
- **Instructions** for voting are set out on the voting papers collected when registering at POSK on the 4th November 2023.
- **There is no postal voting or voting via Zoom.**
- Organisations should vote in the same way as individual members', they should appoint or revoke a delegate using Form B (page 65), which must be received by the POSK Office no later than **11:30 am on Friday 3rd November 2023**.
- **To appoint a Proxy, use Form C1 (enclosed)** which must be received by the POSK Office no later than **11:30 am on Thursday 2nd November 2023**.
- **To revoke a Proxy, use Form C2** (page 67).

Dr M. Laskiewicz
Chairman, Polish Social and Cultural Association



Kandydatura na Przewodniczącego POSK: dr Marek Laskiewicz

Oświadczenie dr. Marka Laskiewicza:

Szanowni Państwo,

Mam zaszczyt, po raz trzeci, ubiegać się o funkcję przewodniczącego Polskiego Ośrodka Społeczno-Kulturalnego, będąc kandydatem ustępującego Zarządu. Podczas ubiegłorocznych wyborów ponownie obdarzyliście mnie Państwo zaufaniem i dzięki Wam mogłem w czasie mojej kadencji realizować program, który wtedy Państwu przedstawiłem.

Po objęciu funkcji Prezesa 25 września 2021 r. i ponownie 22 października 2022 r., wprowadzam mój program, który przedstawiałem jako kandydat oraz 22 października 2021 r. w moim Orędziu (dostępny na POSK YouTube). Dużą część tego programu już zrealizowałem i dzisiaj pragnę przedstawić, to co udało mi się wprowadzić w życie w roku 2022. Szczegóły opisałem w Wiadomościach POSK-u 2022 „Od Przewodniczącego”.

W roku 2023 zrealizowałem kolejne części tego programu:

1. Po raz pierwszy biała broszurka ma nazwę: „Informacje na Walne Zebranie POSK 2023”. Jest dostępna w całości jako pdf w języku polskim, aby działania POSK-u były coraz bardziej przejrzyste.
2. Grono członków POSK-u powiększyło się o ponad sto nowych osób zainteresowanych wspieraniem rozwoju tej instytucji.
3. Mamy w POSK-u stosunkowo mało brytyjskich Polaków oraz Brytyjczyków, którzy interesują się Polską. Ażeby zainteresować ich Polską i POSK-iem przetłumaczyłem po raz pierwszy treść „Wiadomości POSK 2023” oraz mój program kandydata w „Informacje na Walne Zebranie POSK 2023” na język angielski, dostępne w pdf.
4. Utrzymałem współpracę z Polską Ambasadą i Konsulatem oraz z polskim i brytyjskim państwem.
5. Odbyło się mnóstwo wydarzeń kulturalnych, artystycznych oraz konferencji, a wkrótce odbędą się: kolejny Festiwal Chopina oraz opera „Straszny Dwór”.
6. Muzeum POSK we współpracy z Centrum Topolski przedstawiło wystawę o Feliksie Topolskim, a obecnie rozpoczyna współpracę z Museum of London.
7. POSK jest coraz częściej przedstawiany i promowany we wszystkich polskich mediach, jak również coraz lepiej działa w przestrzeni internetowej.

Jeżeli zostanie wybrany na stanowisko Prezesa po raz trzeci to:

1. Postawię na przejrzystość, m.in. ostatnio założyłem Klub Fundatorów, aby przedstawić części projekty i problemy POSK-u.
2. Pragnę polepszyć działanie POSK-u ulepszając Statut i Regulamin.
3. Postaram się wprowadzać do POSK-u coraz więcej członków z Nowej Polonii oraz organizacje polonijne.

4. Planuję wprowadzić system ogłaszania wydarzeń odbywających się w POSK-u na Facebooku w języku angielskim, co da nam możliwość zainteresowania POSK-iem i jego propozycjami brytyjskich Polaków oraz Brytyjczyków.
5. Będę nadal blisko współpracował z Ambasadą Polską, a także z Polską, ministerstwami, organizacjami i firmami z kraju, szukając wspólnych projektów i funduszy, co oznacza działanie na międzynarodową skalę.
6. POSK musi też rozszerzyć swoje kontakty z brytyjskim rządem, władzami lokalnymi, organizacjami i firmami – ma uczestniczyć zarówno w brytyjskim, jak i polskim świecie.
7. POSK musi działać społecznie, ponieważ jest instytucją polonijną, a nie tylko budynkiem.
8. Będzie realizowanych wiele nowych projektów: POSK Szkoła, Pokój Matek, Pomoc dla Polaków (aby niesłusznie nie odbierano im dzieci), itp.
9. Będziemy jak zwykle prowadzić wydarzenia kulturalne, artystyczne oraz naukowe, takie jak konferencje i wykłady.
10. Ponadto chcemy współpracować z osobami i organizacjami zewnętrznymi, tak aby również inni mieli szansę zorganizować wydarzenie lub działać w POSK-u. To jest oparte na filozofii zdrowej konkurencji, więc sukces ma zależeć od oceny publiczności i mediów, a nie od decyzji Zarządu.
11. POSK Muzeum zostanie witryną polskiej kultury dla Brytyjczyków i Polonii – Muzeum Sztuki Polskiej w WB; w związku z czym zacznę następną fazę przekształcania frontowego lokalu dawnej KASY na POSK Muzeum.
12. Planuję również założenie Muzeum Polonii, które należy zbudować, aby dziedzictwo Polonii można zdeponować, zachować i udostępniać.
13. Ulepszymy POSK, wprowadzając nową technologię oraz odnowimy budynek POSK-u, korzystając z części funduszy od „Frascati” oraz z dotacji z Polski i Wielkiej Brytanii, ponieważ POSK potrzebuje poważnych inwestycji w modernizację.
14. Jeszcze lepiej rozbudujemy nasze media społecznościowe i stronę internetową.

Mój plan jest taki, aby utrzymać POSK dla przyszłych pokoleń – POSK musi przetrwać kolejne 50 lat i jeszcze więcej!

Urodziłem się i wykształciłem w Londynie. Ukończyłem Haberdashers' Aske's School, Elstree i Queen Mary College, gdzie studiowałem, zostając inżynierem (Ceng, MIET). Potem obroniłem doktorat z ekonomii, a następnie pracowałem, poszerzając swoje doświadczenia i kwalifikacje w różnych dziedzinach zawodowych, m.in. zajmując się tematyką historyczną. Działam społecznie z organizacjami polskimi, np. jako Koordynator Przystanku Historia IPN Londyn oraz z organizacjami polonijnymi, np. jestem Sekretarzem Generalnym PTNO. Prowadzę różne organizacje, np. PWWB [Polska Wspólnota w Wielkiej Brytanii]. Jestem finansowo niezależny.

Proponuję więc nadal przekształcać POSK, aby mógł odgrywać ważną rolę w życiu Polonii, Polaki i Wielkiej Brytanii. Planuję nowe projekty i wydarzenia korzystając z energii i entuzjazmu Nowej Polonii oraz utrzymując tradycje przekazane nam przez pokolenia Powojennej Polonii, która POSK zbudowała.

dr Marek Laskiewicz



Kandydatura na Przewodniczącego POSK: Robert Wiśniowski

Oświadczenie Roberta Wiśniowskiego:

Szanowni Państwo,

Wbrew optymistycznym komunikatom w sprawozdaniu Zarządu, sytuacja POSK jest daleka od stabilnej i wymaga pilnej zmiany na czele organizacji, abyśmy nie przegapili jednej na pokolenie szansy na zapewnienie jej bezpiecznej przyszłości.

Środki otrzymane w 2022 roku ze sprzedaży zapisanego w spadku od rodziny Chmielewskich budynku przy ulicy Frascati w Warszawie poprawiły krótkoterminowo sytuację finansową POSK, ale decyzje, które zapadają teraz wpłyną na pozycję POSK na lata.

Historyczny model funkcjonowania POSK wymaga pilnej reformy. Alternatywy są dwie: uzależnienie się od środków finansowych rządu w Polsce - zrywając z historyczną niezależnością organizacji od polityki - lub przygotowanie ambitnego programu zmian, który pozwoli na wzmocnienie fundamentów POSK, rozwinięcie ambitnego programu kulturalnego i przygotowanie organizacji na kolejne pokolenia Polonii.

Podobnie jak wielu członków, uważam, że władze POSK mają obowiązek, żeby postawić interes organizacji na pierwszym miejscu, a decyzje powinny być podejmowane w zgodzie z interesem Ośrodka i polskiego Londynu.

Do tego potrzebny jest Prezes i zarząd z odpowiednimi kwalifikacjami i doświadczeniem. Nie widzę tego w obecnych władzach POSKu i dlatego zgłaszam moją kandydaturę na Przewodniczącego.

Obecnie środki POSK wydawane są na ambitne projekty, które nie przynoszą długoterminowych korzyści dla POSK. Decyzje zapadają w pośpiechu, bez odpowiedniej analizy i ignorując ważną rolę Rady.

Wierzę, że potrzebujemy szerokiego programu kulturalnego skierowanego do wszystkich pokoleń Polonii, przyciągając nowe widownie i twórców do POSK. Musimy zadbać o budynek oraz przygotować wieloletni plan tego, jak powinien zmieniać się wraz ze zmieniającymi się potrzebami społeczności.

Bez odważnych, mądrych decyzji dzisiaj, POSK może stać w obliczu poważnych problemów w kolejnych latach.

Jestem dyplomowanym księgowym z prawie trzydziestoletnim doświadczeniem w zawodzie i absolwentem programów administracji przedsiębiorstw (MBA) w London Business School i zarządzania i promowania organizacji pożytku publicznego z Bayes Business School.

Mam kilkanaście lat doświadczenia jako członek zarządów dużych instytucji komercyjnych i społecznych, w tym także POSK.

Nie interesuje mnie polityka ani podziały na "starą Polonię lub "nową Polonię," ale zabezpieczenie roli POSK w życiu polskiego Londynu z pomocą ludzi, którzy są gotowi do zaangażowania się w pracę dla wspólnego dobra.

Wśród moich priorytetów jest:

1. Przygotowanie POSK na wyzwania jutra i odnowienie kontraktu z polską społecznością w Wielkiej Brytanii przez otwarty dialog o tym, jak powinniśmy reprezentować Polaków i polskie interesy, promując polską kulturę i dziedzictwo historyczne.
2. Przygotowanie zrównoważonego modelu finansowania POSK, odpowiadającego na wyzwania społeczne i gospodarcze w czasach rosnących kosztów życia.
3. Renowacja budynku POSK, aby zachwycał naszych gości, ale i odpowiadał potrzebom instytucji kulturalno-społecznej.
4. Rozbudowa programu kulturalnego POSK i pełne wykorzystanie Sali Teatralnej, Jazz Cafe i nowego Atrium przez wznowienie relacji z polskimi teatrami oraz środowiskiem kulturalno-artystycznym w Wielkiej Brytanii.
5. Reforma zarządzania organizacją przez zwiększenie transparentności i kompetencji zarządu, w tym wzmocnienie roli Skarbnika POSK, którego obecnie w ogóle nie ma.

Zachęcam wszystkich członków POSK do rozważenia obecnej sytuacji i poparcia mojej kandydatury.

Głos dla mnie to głos na kompetentne, przejrzyste i zgodne z prawem zarządzanie POSK. Myślę, że nasza instytucja na to zasługuje.

W razie pytań, jestem do dyspozycji pod adresem: robert.wisniowski@gmail.com.

Proszę o Państwa zaufanie,
Robert Wiśniowski

NOTY BIOGRAFICZNE
Kandydaci do Rady Polskiego Ośrodka Społeczno-Kulturalnego w 2023 roku

1. **BILDZIUK ARTUR** – Inżynier dźwięku akustycznego. Prezes Związku Lotników Polskich w W.B. Powiernik Zjednoczenia Polskiego. Członek Zarządu Ogniska Polskiego. Dożywotni członek Instytutu J. Piłsudskiego. Członek Instytutu Polskiego i Muzeum im. gen. Sikorskiego. Założyciel i były Prezes Klubu POMKlub. Związany z pracą społeczną w polskim społeczeństwie w zachodnim Londynie; zaangażowany w polskich organizacjach charytatywnych; należał do harcerstwa. Będzie nadal promował i wspierał POSK. Ustępuje z rotacji i kandyduje do ponownego wyboru. Sponsorzy: B. Nowak i B. Orłowska. W kadencji obecny był na 12 zebraniach z 13.

2. **CHMIELEWSKI JERZY** - Ukończył studia geografii w School of Oriental and African Studies w Londynie, następnie Informatykę w Aston University, Birmingham. Kontynuował udział w życiu emigracyjnym. Dołączył do młodzieżowego klubu Millenium, następnie do Zrzeszenia Studentów i Absolwentów w Wielkiej Brytanii, dalej udzielając się w harcerstwie. Sprawy zawodowe wzięły precedens. Pracował w Polsce jako nauczyciel angielskiego przez cztery lata. Po powrocie wrócił do zawodu jako Informatyk. Jest prezesem Towarzystwa Polskich Absolwentów i Zawodowców - TOPAZ. Obecnie mieszka w Reading. Uczęszczał w niektórych zajęciach w POSK-u, chciałby zapoznać się bardziej z działalnością POSK-u i zorientować się co jest w stanie dać z siebie dla POSK-u. Pragnąłby, aby POSK stał się bardziej otwarty również dla osób jego pokolenia, w współpracy z osobami które teraz znajdują się w Anglii i też dołączyły się do pracy społecznej. Sponsorzy: W. Mier-Jędrzejowicz i A. Maryniak.

3. **CIECHANOWSKA JOANNA** - Urodzona w Warszawie, mieszka i pracuje w Londynie. Dyplom ASP - Akademia Sztuk Pięknych w Warszawie, MA - malarstwo i projektowanie graficzne. Wystawiała w Whitechapel Gallery, Royal Academy, Somerset House Gallery - National Open Art Award, Summerhall Gallery-Edinburgh (artist talk recorded by Summerhall TV), Ben Uri Gallery in 'Art Out of the Bloodlands. Century of Polish Artists in Britain'. Biennale Malarstwa w Polsce 2013 - Honorowa nagroda Jury za prace 'Svalbard. Climate Change' 2011. Prace w kolekcjach Museum Toruń, Robert Hiscox Collection, POSK Collection. Od 2008 pełni wolontaryjną funkcję Dyrektora Galerii POSK. Ustępuje z rotacji i kandyduje do ponownego wyboru. Sponsorzy: B. Nowak i I. Abramian. W kadencji obecna była na 10 zebraniach z 13.

4. **DOBRENKO MARIOLA** - Nauczyciel wokalu, wokalistka, reżyser, scenarzysta, choreograf, autorka piosenek. Napisała m.in. Hymn Szkoły im. Mikołaja Reja w Chiswick- „Marsz Rejowców”. W tejże szkole uczy muzyki od 14 lat. Przy szkole założyła artystyczną „Grupę Reja”, w której skład wchodzi dzieci, absolwenci, nauczyciele, rodzice i osoby zaprzyjaźnione ze szkołą. Jest założycielem i szefem Grupy Artystycznej Piwnica Pod Big Benem, działającej w Londynie od prawie 10 lat. Zrealizowali wspólnie wiele wydarzeń kulturalnych. Od 9 lat organizuje Konkurs Młodych Talentów Polonus, a od dwóch lat Festiwal Młodych Talentów Polonus, obejmujący swoim zasięgiem całą Wielką Brytanię. Chciałaby organizować imprezy kulturalne i różnego rodzaju wydarzenia kulturalne, które będą łączyły pokolenia. Sponsorzy: D.Gryta i S.Kosiec.

5. **GAWŁOWSKI ROBERT** - Wykładowca akademicki, profesor uczelni. Członek Rady POSK 2019-2023, a także Zarządu POSK 2021. Współzałożyciel POSK Cinema. Jestem zainteresowany działaniem na rzecz profesjonalizacji działalności POSK, inicjowania nowych wydarzeń oraz rozwijaniem współpracy z innymi organizacjami społecznymi. Ustępuje z rotacji i kandyduje do ponownego wyboru. Sponsorzy: J. Krupa i R. Wiśniowski. W kadencji obecny był na 8 zebraniach z 13.

6. **GRUDZIŃ STANISŁAW** – Urodził się w 1945 roku. Skończył Szkołę Podstawową i Technikum Budowlane w Warszawie. Studiował na Politechnice Warszawskiej na wydziale Inżynierii Sanitarnej. Pracował w Warszawskiej Gazowni jako inspektor oraz w Przedsiębiorstwie Budowy Domków Jednorodzinnych w Piasecznie jako Kierownik. Od 1976 roku mieszka w Anglii. Pracował w Hilton Hotel jako Inżynier. Założył własną firmę hydrauliczną. Uczestniczył w życiu społecznym emigracji polskiej: skarbnik Koła Nr. 30 SPK. Był członkiem Komisji Rewizyjnej Ogniska Polskiego i POSK-u. Chce działać jako wolontariusz w POSK-u. Sponsorzy: M. Jakubowski i I. Behar.

7. **GRYTA DOROTA** – Od 2010 roku udziela się jako wolontariusz w pracach społecznych POSK-u. W Kole Lwowian przy organizacji wieczoru przyjaciół Lwowian, przy sprzedaży książek i publikacji. W Sekcji Członkowskiej POSK-u, pomaga przy organizacji spotkań z nowymi członkami. W Sekcji Rodziny pomaga przy spotkaniach. Chciałaby udzielać się w Sekcji Członkowskiej oraz Sekcji Rodzin w POSK-u. Sponsorzy: S. Grudzień i J. Krzyżewska.

8. **KACZMARSKI PIOTR** – W wieku młodzieńczym udzielał się społecznie w Kościele na Devon Road. Należał do harcerstwa oraz był członkiem młodzieżowej organizacji KSMP. Pracował jako akustyk w TV Studio przez 6 lat. Przez ponad 15 lat był organizatorem Klubu Młodzieżowego Pomidor w POSK-u. Był Kierownikiem POSK-u przez 10 lat. Organizował Bale Sylwestrowe w POSK-u z czego największym był Bal Millenium. Udzielał się społecznie organizując muzyczne imprezy dla społeczeństwa polskiego i brytyjskiego. Przez 8 lat prowadził Jazz Cafe POSK. Od 25 lat pracuje w London Underground na stanowisku naczelnego Kierownika stacji. Ustępuje z rotacji i kandyduje do ponownego wyboru. Sponsorzy: I. Abramian i R. Wiśniowski. W kadencji obecny był na 9 zebraniach z 13.

9. **KACZOROWSKA JAGODA** – Urodziła się w Londynie gdzie ukończyła studia uniwersyteckie i pedagogiczne. Z zawodu była nauczycielką dzieci specjalnej troski i trudnej młodzieży. Uczyła przez 30 lat w Polskiej Szkole Sobotniej, przygotowywała uczniów do dużej matury z języka polskiego. Organizowała jasełka oraz akademie z okazji Świąt Narodowych. Całe życie aktywna w harcerstwie, obecnie jest we Władzach Naczelnych Związku Harcerstwa Polskiego. Członkini Zarządu Zjednoczenia Polek w WB. Patronka światowego konkursu Być Polakiem. Pamięta jakim wysiłkiem POSK ufundowały i zbudowały pokolenia Emigracji Niepodległościowej, które już odeszły. Uważa, że konieczne jest aby kolejnym pokoleniom Polaków POSK służył jak dotychczas we wzmacnianiu poczucia tożsamości narodowej. Ustępuje z rotacji i kandyduje do ponownego wyboru. Sponsorzy: J.Sabbat i T.Szadkowska-Łakomy. W kadencji obecna była na 12 zebraniach z 13.

10. **KAŹMIERSKI TOMASZ** - Jest profesorem nadzwyczajnym na Wydziale Elektroniki Uniwersytetu w Southampton. Prowadził wykłady na wielu uniwersytetach w świecie w dziedzinie komputerowego projektowania systemów elektronicznych. Jest członkiem komitetów programowych i organizatorem wielu międzynarodowych konferencji naukowych. Jest autorem ponad 190 prac naukowych. Był promotorem 33 doktorantów. Od 2017 roku jest rektorem PUNO. Od 40 lat jest aktywnym działaczem wielu organizacji społecznych, brytyjskich i polskich. Przez wiele lat pracował społecznie jako *Chairman of Governors* w *St. Anne's Catholic School* w Southampton. Prowadzi działalność w instytucjach polonijnych, m.in. w polskich szkołach sobotnich i w Polskim Klubie w Southampton oraz Stowarzyszeniu Przyjaciół Polskich Weteranów. Kandyduje do Rady POSK dlatego, żeby wspomagać POSK pracą wolontaryjną oraz promować wydarzenia POSK-u wśród innych organizacji społecznych, polonijnych i brytyjskich, w których działa. Sponsorzy: M. Byczyński i J. Wajda.

11. KEATING MARZENA - W roku 1995 przyjechała do Wielkiej Brytanii. Pracuje w firmie rekrutacyjnej w dziale księgowości. Od 2004 r. tańczy w Zespole Pieśni i Tańca Tatry, który od prawie 20 lat ma swoją siedzibę w POSK-u. Jako Sekretarz Socjalny była głównym organizatorem imprez w POSK-u przygotowanych przez Tatry, jak Biesiada, Andrzejki, Bal Maskowy. Od 2021 r. jest Dyrektorem zespołu Tatry. W POSK-u też, od początku założenia Jazz Cafe, przez Marka Greliaka, udzielała się charytatywnie przez pierwsze lata przy sprzedaży biletów, pracy za barem i przy organizowaniu imprez w klubie. Zamierza dalej czynnie brać udział w życiu POSK-u i zachęcać innych do tego. Sponsorzy: A. Zakrzewska i D. McBride.

12. KLISZEWSKI TOMASZ - ur. 1987 w Oleśnicy. Ukończone Technikum Elektromechaniczne maszyn górniczych. Studiuje Behawiorystykę. Zainteresowania: spadochroniarstwo, nurkowanie, hodowla psów rasowych. Zainteresowany pracą społeczną w POSK-u. Sponsorzy: E. Grzegorzek i D. Gryta.

13. KLUPŚ ADAM - Pracuje jako Senior Historic Building Adviser oraz Care of Churches Team Leader, dla anglikańskiej diecezji Gloucester. Na co dzień mieszka w Cheltenham. Jest absolwentem Dulwich College. Posiada BA z History of Art with Material Studies, oraz MA z Principles of Conservation. Oba kierunki studiował na University College London. Jest Fellow of the International Institute for Conservation of Historic and Artistic Works (IIC) oraz pełnym członkiem Institute of Historic Building Conservation (IHBC). Od lat związany jest również z Instytutem Piłsudskiego w Londynie. Ma ponad dekadę doświadczenia zawodowego w sektorze konserwacji zabytków. Największym osiągnięciem w czasie jego poprzedniej kadencji w Radzie POSK-u było pozyskanie przez niego, w czasie pandemii Covid, dużej dotacji z Hammersmith and Fulham Council, która pomogła wyrównać straty finansowe POSK-u spowodowane przez pandemię. W kolejnej kadencji chciałby kontynuować pracę na rzecz POSK-u i doradzać Zarządowi w kwestiach budowlanych oraz pozyskiwania funduszy. Ustępuje z rotacji i kandyduje do ponownego wyboru. Sponsorzy: J. Sabbat i J. Kaczorowska. W kadencji obecny był na 8 zebraniach z 13.

14. KOBYLEC MONIKA - Jest absolwentką ekonomii i psychologii i to co ją najbardziej fascynuje w życiu to połączenie tych dwóch gałęzi nauk. W Londynie mieszka od 2015 r. i jest aktywnym członkiem życia społeczno-kulturalnego. Jako psycholog pełniła funkcję członka zarządu Polskiego Towarzystwa Psychologicznego w 2018 r., gdzie zajmowała się szkoleniami oraz mediacjami. Jest trenerem, mediatorem, nauczycielem mindfulness więc komunikacja także jako sztuka ma dla niej ogromne znaczenie. Miała też przyjemność prezentować wykłady z zakresu komunikacji oraz seksuologii (którą studiowała jako kierunek podyplomowy) w ramach projektu Wysokie Obcasy w Londynie. Od roku ma ogromną przyjemność prowadzić Teatr POSK Dzieciom, gdzie łączy także zamiłowanie do sztuki i teatru. Ma nadzieję, że swoje umiejętności i wiedzę będzie mogła efektywnie wykorzystywać w pracy na rzecz POSK-u. Sponsorzy: M. Kobylec i M. Jakubowski.

15. ROSS-KOKOSZKA ADAM – Urodził się w 1942 roku we Lwowie. Jest absolwentem Wydziału Prawa Uniwersytetu Jagiellońskiego w Krakowie, który ukończył w 1966 roku. W okresie 1966 -1968 był zatrudniony na stanowisku Aplikanta Sądu Wojewódzkiego w Katowicach, które zakończył egzaminem sędziowskim. Obecnie jest zatrudniony w firmie zarządzającej nieruchomościami. Jest członkiem Koła Lwowian i zajmuje się pracą Komisji Rewizyjnej. Bardzo chętnie podejmie się pracą społeczną dla POSK-u. Sponsorzy: R. Żółtaniecki i W. Witkowski.

16. KOŁODZIEJ NORBERT - Urodzony w 1975 r. w Krakowie. Wykształcenie: Monter instalacji sanitarnych - spawacz. Zainteresowania: Historia, Geopolityka, Informatyka, Fotografia, Muzyka Klasyczna. Interesuje się pracą wolontaryjną dla POSK-u. Sponsorzy: B. Nowak i S. Kosiec.

17. **KRUPA JAKUB** - Dziennikarz brytyjskich i polskich mediów, były korespondent Polskiej Agencji Prasowej w Londynie. Absolwent London School of Economics i Uniwersytetu Warszawskiego, stypendysta Reuters Institute na Uniwersytecie Oksfordzkim. Członek Zarządu POSK 2018-2021. Założyciel kina społecznościowego POSK Cinema, które zostało w 2021 roku uznane za najlepsze kino społecznościowe w W. Brytanii i współtwórca cyklu POSK Online zanim oba zostały zamknięte w ówczesnej formie przez nowy Zarząd POSK. Jestem zainteresowany otwarciem POSK na bardziej otwarte i innowacyjne formy wydarzeń kulturalno-społecznych i przyciągnięciem nowej publiczności oraz modernizację sposobu zarządzania organizacją, w tym przywrócenia realnej roli marginalizowanej obecnie Rady POSK. Ustępuję z rotacji i kandyduje do ponownego wyboru. Sponsorzy: R. Gawłowski i R. Wiśniowski. W kadencji obecny był na 5 zebraniach z 13.

18. **LALKO OLGIERD** - (ur. 1954 r.) Absolwent University College, London, doktor chemii. Harcmistrz, Drużynowy „Jedynki” a obecnie szczepowy szczepu Podhale-Marymont (Devonia). Współzałożyciel Klubu Filmowego w POSK-u (operator projektorów). Przewodniczący POSK-u w latach 2003 do 2008 oraz 2009 do 2012. Wieloletni Wiceprzewodniczący POSK-u oraz długoletni Przewodniczący Komisji Domu. Ustępuję z rotacji i kandyduje do ponownego wyboru. Sponsorzy: H. Lubaczewska i B. Nowak. W kadencji obecny był na 12 zebraniach z 13.

19. **CHMIELEWSKA-LAMBOURNE RENATA** - Dyplom eksternistyczny PWST w Warszawie. Od 11 lat współpracuje z firmą Jung-off-ska, wydawcą książek audio dla dzieci. Aktor teatrów: Syrena, ZASP oraz Scena Polska.uk. Uczyła w Szkole Przedmiotów Ojczystych im. T.Kościuszki. Współpracowała przy warsztatach recytatorskich ze szkołą Putney-Wimbledon. Dyplomowany społeczny katecheta przy parafii St Peter & Paul, Northfields. Społecznie pomaga przy Wierszowskich PMS. Od 2018 członek Rady POSK. W latach 2019-2020, w odpowiedzi na apel inicjatora, pomoc w ramach uczestnictwa POSKu w Open House Festival. W 2019 członek „grupy roboczej” radnych powołanej w celu analizy kosztów sprzątnięcia budynku POSK. W 2020 roku, na apel p. A.Newsome, pomoc przy aktualizacji list członkowskich. W 2021 roku członek Komisji Bibliotecznej. Od lipca 2021 członek Zarządu POSK. Ustępuję z rotacji i kandyduje do ponownego wyboru. Sponsorzy: M. Laskiewicz i I. Abramian. Obecna na 12 zebraniach z 13.

20. **LENIK URSZULA** - Przyjechała do Londynu w 1984 roku i po krótkim okresie nauki języka angielskiego rozpoczęła pracę w banku, gdzie stopniowo awansowała. W pracy miała wielu polskich klientów co też oznaczało kontakt ze środowiskiem polonijnym. Równocześnie ukończyła studia z tytułem magistra. Obecnie utrzymuje kontakt ze środowiskiem polonijnym poprzez funkcję kwestora i powiernika PUNO prowadząc księgowość oraz nadzór nad działalnością Uniwersytetu. W 2022 roku zaangażowała się w akcję pomocy uchodźcom z Ukrainy co zostało nagrodzone przez Prezydenta Warszawy. Sprawuje też funkcję dyrektora w społeczności sąsiedzkiej zarządzającej swoim blokiem mieszkalnym. Jej doświadczenie finansowe oraz w dziedzinie zarządzania chciałaby wykorzystać w pracach Rady POSK-u. Sponsorzy: R. Wasiak-Taylor i M. Dowgiel.

21. **LISOWSKI WOJCIECH** - inżynier Edukacji Techniczno-Informatycznej. Absolwent Politechniki Śląskiej w Gliwicach. Od dwóch lat jest aktywnym członkiem Stowarzyszenia Techników Polskich w Wielkiej Brytanii, pomagając przygotować dokumentację do remontu POSK-u. Wolontariusz (budowa strony internetowej, social mediów i kanału YouTube) w The Portrait Foundation założoną przez Barbarę Kaczmarowską Hamilton, gdzie pomagał również w organizacji Musical Moments for Children i Friends in Town Lunch. Podczas studiów zaangażował się w Samorząd Politechniki Śląskiej i Erasmus SUT Gliwice. Od 11 lat mieszka i pracuje w Wielkiej Brytanii, gdzie zajmował się logistyką, IT, consultingiem i handlem międzynarodowym. Obecnie prowadzi firmę handlowo-usługową, która zajmuje się consultingiem, handlem

międzynarodowym oraz organizacją wydarzeń biznesowo-networkingowych. Proszę o przyjęcie mnie w poczet członków Rady POSK. Chce swoim doświadczeniem służyć pomocą Radzie i Polonii w Wielkiej Brytanii. Sponsorzy: T. Sawicka i M. Jakubowska.

22. MŁUDZIŃSKA JOANNA - Była wieloletnia Prezes POSK (2012-2017, 2018-2021) i członkini Zarządu POSK, była dyrektor Teatru dla Dzieci i Młodzieży "Syrena" (1985-2002). Pracowała zawodowo dla British Council; obecnie jest powiernikiem Ben Uri Gallery & Museum, Watermans Arts Centre i Polish Air Force Memorial Committee i aktywna w teatrze Questors. Absolwentka Uniwersytetu Londyńskiego, Queen Mary College. Pragnie dalej wykorzystywać doświadczenie w tych wielu organizacjach dla dobra POSK i społeczeństwa. Ustępuje z rotacji i kandyduje do ponownego wyboru. Sponsorzy: R. Greliak i A. Kotowicz. Obecna na 13 zebraniach z 13.

23. NOWAKOWSKI WOJCIECH – Absolwent Uniwersytetu im. A. Mickiewicza w Poznaniu, studia prawnicze. Był aktywny społecznie, kiedy dzieci były w szkole. Obecnie pracuje w przemyśle logistycznym. Chętny do pracy społecznej na rzecz rozwoju POSK-u. Sponsorzy: R. Żółtaniecki i J. Kłys.

24. OLBRICH ELWIRA – Magister Ekonomii, podyplomowe studia programowania (North Studies University, Dyplom Tłumacza. Wicedyrektor Galerii, obecnie Dyrektor Artystyczny POSK. Promocja polskiej sztuki w Wielkiej Brytanii. Praca charytatywna w globalnej organizacji charytatywnej Children in Crisis. Promocja polskiej sztuki poprzez APCE. Kapitan Narodowej Drużyny Kobiet na tenisowe mistrzostwa świata amatorów przez szereg lat. Jej zamierzeniem jest kontynuowanie pracy charytatywnej związanej z prezentacją polskiego dorobku kulturalnego w Wielkiej Brytanii w dziedzinie sztuk wizualnych i szerokiego dorobku artystycznego. Ustępuje z rotacji i kandyduje do ponownego wyboru. Sponsorzy: S. Kosiec i R. Żółtaniecki. W kadencji obecna była na 12 zebraniach z 13.

25. PASTUSZEK PAWEŁ - (ur. 1960 r.) Absolwent London University, inżynier elektronik i kierownik zespołu projektującego specjalistyczny sprzęt mikrokomputerowy. Chartered Engineer (MIET), Chartered IT Professional (MBCS) oraz European Engineer (EUR ING). Został odznaczony Orderem Papieża Św. Sylwestra. Od 1985 r. działacz i kilkakrotny skarbnik ZSAPWB. W latach 2013 do 2020 Prezes Parafii Św. Andrzeja Boboli w Londynie. Długoletni członek Zarządu POSK-u (Dział Techniczny). Obecnie doradca i realizator ds. informatycznych w POSKu. Ustępuje z rotacji i kandyduje do ponownego wyboru. Sponsorzy: R. Wiśniowski i M. Laskiewicz. W kadencji obecny był na 6 zebraniach z 13.

26. PRZEPIÓRA PIOTR - ur. 1963 w Lublinie. Wykształcenie: magister inżynier budownictwa. Nauczyciel w szkole przedmiotów technicznych. Wolontariusz, doradca oraz Office Manager w Peec Family Centre. Zainteresowania: muzyka, podróże, zdrowie, sport i działalność społeczna. Chciałaby pracować społecznie w POSK-u. Sponsorzy: D. Gryta i S. Kosiec.

27. SOKOŁOWSKA URSZULA – ur. w 1947 roku. Ukończyła Liceum Ogólnokształcące w Gdańsku. Studia medyczne – fizjoterapia. W 2005 roku przyjechała do Londynu, pracowała w Domu Opieki przez 7 lat. Jest członkiem POSK-u od 15 lat, brała udział w spotkaniach, koncertach, wystawach i innych wydarzeniach w POSK-u. Była słuchaczem UTW w Londynie (PUNO). Członek Ogniska Polskiego. Chciałaby zostać członkiem Rady POSK-u, ponieważ bardzo się interesuje polskimi sprawami a POSK jest tym miejscem, gdzie skupiają się sprawy polskie, gdzie powinniśmy podtrzymywać polską kulturę, tradycję i polskie wartości. Sponsorzy: E. Listoś i J. Janczewska.

28. **ŚWIETLICKA MARIOLA** - W Anglii jest od 10 lat i od prawie samego początku działa na rzecz Polonii w Londynie, śpiewając w parafialnym chórze Schola Cantorum na Ealingu. Od 2014 roku angażuje się w działalność Stowarzyszenia Poland Street, była przewodniczącą kadencji 2020-2022, nadal jest członkiem Zarządu. Śpiewa w POSK-owym chórze w kilku edycjach operowych kierowanych przez Stevena Ellery. Jest inicjatorką grupy artystycznej RetroSingers, która między innymi, wspólnie z Poland Street organizuje koncerty charytatywne na rzecz renowacji grobów polskich artystów w North Sheen. Jest również powiernikiem w Zjednoczeniu Polskim w Wielkiej Brytanii. Zawodowo pracuje jako activity koordynator w domu opieki osób starszych z demencją. Chciałaby organizować koncerty muzyczne retro i wieczory poetyckie. Sponsorzy: E. Krebs i S. Kosiec.

29. **TRYLSKI TADEUSZ** - Urodzony w Londynie, absolwent University of Birmingham; University College, London (UCL) i The Open University. Zawodowo prowadzi działalność w architekturze oraz teatrze specjalizując się w oświetleniu. Pracował w teatrach w Polsce, Wielkiej Brytanii i Stanach Zjednoczonych. Wykładowca w szkole architektury, „The Bartlett” przy UCL. Instruktor harcerski. Były członek rady POSK-u. Od wielu lat doradzał i pomagał w teatrze POSK-u – jest projektantem licznych jego systemów technicznych – pragnie kontynuować tę pracę. Sponsorzy: S. Zapaśnik i B. Nowak.

30. **WIŚNIEWSKI ROBERT** - Urodzony i wychowany w zachodnim Londynie. Wieloletni działacz społeczny zaangażowany w wielu polskich i angielskich organizacjach pożytku publicznego (Polonia Aid Foundation Trust, Towarzystwo Pomocy Polakom, Polska Misja Katolicka, Tydzień Polski, Ben Uri Gallery and Museum, Nazareth Care, Antokol). Obecnie konsultant biznesowy ale w przeszłości dyrektor i główny księgowy firm. Były skarbnik POSK-u przez 15 lat i obecnie powiernik Fundacji Przyszłości POSK. Chcę wykorzystać doświadczenie prawie 30-letniej kariery w biznesie dla dobra naszej społeczności i kandyduję na przewodniczącego POSK. Kandyduje do ponownego wyboru. Sponsorzy: A. Smith i B. Orłowska. W kadencji obecny był na 7 zebraniach z 13.

31. **WOŹNIAK MARIUSZ** - pochodzi z Warszawy, obywatel polski i brytyjski, przedsiębiorca, działacz polonijny w Wielkiej Brytanii. Zorganizował wiele dużych i bezprecedensowych wydarzeń polonijnych w Londynie m.in. debatę w Parlamencie Brytyjskim, pierwszą uliczną paradą im. Gen. Hallera, Kongres 60mln - pierwszy w Londynie zjazd Polonii z całego świata oraz Paszporty Życia – wydarzenie dotyczące relacji Polsko-Żydowskich w czasie II Wojny Światowej. Odznaczony licznymi nagrodami np.: „Bene Meritus – Dobrze Zasłużony dla Narodu Polskiego” od Europejskiego Klubu Biznesu; Medal od Ministerstwa Edukacji i Nauki za krzewienie polskości oraz Medal od polonii belgijskiej i Uniwersytetu Wrocławskiego za bronienie dobrego imienia Polski na arenie międzynarodowej. Wspiera również różnego rodzaju polskie organizacje i stowarzyszenia. W planach ma kolejne duże wydarzenia polonijne. Sponsorzy: E. Barrass i J. Wajda.

32. **WURSZT JAN** - ur. 1972 r. w Nidzicy. Ukończone Technikum Mechanizacji Rolnictwa. Udziela się w sekcji piłkarskiej młodzieży, przy koncertach artystycznych w POSK-u jako sponsor oraz przy renowacji mogił weteranów polskich w Wielkiej Brytanii. Zainteresowania: podróże, motorowodniacy WP, muzyka. Zainteresowany pracami społecznymi w POSK-u. Sponsorzy: D. Gryta i E. Grzegorzek.

33. **ZAKRZEWSKI ANDRZEJ** – Inżynier Chemik, absolwent Imperial College, były dyrektor naczelny polskiej spółki amerykańskiej firmy, tłumacz. Były prezes Zrzeszenia Studentów i Absolwentów Polskich na Uchodźstwie. Skarbnik Koła Przyjaciół Harcerstwa Wimbledon-Putney. Wieloletni Sekretarz i Dyrektor POSKu, członek Rady od lat 70-tych. Główny negocjator sprze-

daży Frascati, umów wynajmu mieszkań, biur i restauracji. Odpowiedzialny za kadry, administrację (m.in. protokoły zebrań Rady i Zarządu) spełniania prawnych wymogów działalności POSK-u, Obecnie powiernik Fundacji Przyszłości POSK-u. Ustępuje z rotacji i kandyduje do ponownego wyboru. Sponsorzy: R. Wiśniowski i M. Zaremba. Obecny na 13 zebraniach z 13.

34. **ZAŁUSKA IWONA** - Studiowała filologię polską na Katolickim Uniwersytecie Lubelskim (specjalność teatrologiczna) oraz zarządzanie kulturą na Uniwersytecie Warszawskim. W Instytucie Badań Literackich była uczestnikiem Studium pisania scenariuszy teatralnych i filmowych. Od 2015 r. aktywnie zaangażowana w Sekcję społeczną POSK oraz w działalność teatru Scena Polska.UK, gdzie społecznie pełni funkcję kierownika literackiego. Współautorka scenariusza spektaklu „Wierzyński – wejdź w mój sen” oraz konsultant merytoryczny i literacki przy realizacji wielu sztuk, m.in. „Trash story” M. Fertacz, „Moralność pani Dulskiej” G. Zapolskiej, „Norwid – Białe kwiaty i czarne”, „Tuwim – wspaniały i niepoprawny”. Publikowała w prasie polskiej i emigracyjnej (m.in. Nowy Czas) artykuły na tematy literackie i teatralne. Chciałaby brać udział w działalności artystycznej w POSK-u. Sponsorzy: D. Gryta i S. Kosiec.

35. **ZAREMBA MARCIN** - ur. 1956 r.; Chartered Accountant; czterdziestoletnie doświadczenie w doradztwie organizacjom charytatywnym i przedsiębiorstwom; Fundator POSK-u; Członek Rady POSK-u 1989-2004 oraz od 2010-2022; Członek Zarządu POSK-u 1994-2003; Powiernik Fundacji Przyszłości POSK-u 1994-2003 oraz od 2005-; Przewodniczący Komisji Statutowej 2012-2021. Pragnie pomóc POSK we wszelkich sprawach finansowych, regulacyjnych czy administracyjnych. Sponsorzy: O. Lalko i R. Wiśniowski.

NOTY BIOGRAFICZNE

Kandydaci do Komisji Rewizyjnej Polskiego Ośrodka Społeczno-Kulturalnego w 2023 roku

Elżbieta Listoś

Miejsce i data urodzenia: Bełżyce, 10.02.1943.

Nauka: Szkoła Podstawa i Liceum Ogólnokształcące w Bełżycach.

Studia: 1962-1963 Uniwersytet Marii Curie-Skłodowskiej w Lublinie wydział MAT-FIZ-CHEM.

1964-1967 Uniwersytet Warszawski wydział FIZYKI.

1965 Zawarcie małżeństwa, mąż Stanisław Listoś.

Od 1967 roku praca w szkole, nauczycielka fizyki i matematyki.

1975-1989 Praca w Katolickim Uniwersytecie Lubelskim w Lublinie; Kierownik Klubu Studenckiego.

1990-2004 Działalność gospodarcza z córką i z mężem, branża spożywcza w Bełżycach.

Od 2004 roku do chwili obecnej w Londynie.

Praca: opieka nad ludźmi niepełnosprawnymi.

Od czasu przyjazdu do Londynu zaangażowana w pracę społeczną.

W Komisji Rewizyjnej dwie kadencje.

Obecnie ubiegam się po raz trzeci.

Uważam, że praca społeczna jest moim obowiązkiem dla wspólnego dobra a POSK jest szczególnym miejscem dla kultury i wspólnej egzystencji.

Mariusz Fatyga

Urodzony w 1965 roku w Bydgoszczy. Ukończył Technikum Budowlane na kierunku konstrukcje stalowe. Po ukończeniu szkoły przez 9 lat pracował w Biurze Projektów jako asystent projektanta.

Następnie prowadził własną działalność gospodarczą.

W 2001 roku przyjechał do Londynu, otworzył małą firmę budowlaną, którą nadal prowadzi.

POSK był mu zawsze bliski, z rodziną uczęszczał do teatru, kina, koncerty oraz spotkania. Chciałby, aby POSK nadal przyciągał Polaków z różnych pokoleń i środowisk. Ważne jest aby POSK również przyciągał Brytyjczyków aby przybliżyć polską kulturę, historię i tradycje.

Irena Perkins

Urodzona w 1940 roku w Tykocinie gdzie uczęszczała do szkoły podstawowej. Szkołę Średnią ukończyła w Zambrowie w roku 1958. Uniwersytet Gdański wydział Morski z tytułem Mgr. Ekonomii ukończyła w 1965 roku. W Polsce pracowała jako przewodnik turystyczny na terenie Gdańska i okolic w czasie wolnym od wykładów na Uniwersytecie Gdańskim.

Do Londynu przyjechała w 1965 roku. Uczęszczała do Ealing Technical College gdzie ukończyła kurs proficyjency. Pracowała w Biurze Podróży w Londynie przez kilka miesięcy po czym jako Research Assistant w British Research Association w latach 1968-69.

Po wychowaniu dzieci rozpoczęła pracę u Harrods'a gdzie pracowała w latach 1982-2005.

Od 2020 roku jest członkiem Komisji Rewizyjnej w POSK-u i ponownie kandyduje na tą pozycję.

Maryla Jakubowski

Kandydat do Komisji Rewizyjnej Polskiego Ośrodka Społeczno-Kulturalnego w 2024 r.
Architekt, Malarz, Artysta Obrazów Cyfrowych.

Absolwentka Wydziału Architektury Politechniki Warszawskiej. Pracowałam jako architekt przy różnych komercyjnych i nie komercyjnych projektach architektonicznych w Anglii, Arabii Saudyjskiej, Szwajcarii i w Polsce. Brałam udział w wielu wystawach moich obrazów, fotografii i obrazów cyfrowych w Londyńskich Galeriach Sztuki w Norwich, Polsce i Francji. Moje prace znajdują się w kolekcjach prywatnych w Anglii, Polsce, Danii i Francji. Jestem członkiem APA (Stowarzyszenie Artystów Polskich w GB) i uczestniczę w działalności wolontarnej tego Zrzeszenia.

E-mail: mmjakubowski@aol.com

Kandyduję w wyborach 2023/2024 do POSK-u, ponieważ sądzę, że mogę wykorzystać moją wiedzę zawodową aby pomóc w pracach Komisji Rewizyjnej.

Krystyna Kiuber

Urodziła się w 1948 roku na ziemi lubelskiej i tam zdobyła wykształcenie średnie. W 1972 r. otrzymała dyplom magistra inżyniera na Politechnice Gdańskiej.

Po przyjeździe do Anglii przez ponad 30 lat pracowała w lokalnym rządzie w południowym Londynie w wydziale komputerowym. Uczęszczała na wykłady PUNO. Od czasu pandemii udziela się społecznie w dwóch lokalnych charytatywnych organizacjach: DONS Local Action Group i Community Fridge.

Przez dwie kadencje była członkiem Komisji Rewizyjnej POSK-u, starałam się poznawać i zrozumieć mechanizmy zarządzania tym ważnym dla Polonii ośrodkiem.

Ponownie staję do wyboru do Komisji Rewizyjnej ponieważ nabrała doświadczenia i wierzy, że może być przydatna w jej pracy.

Iwona Behar

Mieszkam w GB od 1981 roku. Urodziłam się i wykształciłam w Gdańsku. Dyplom magistra Ekonomiki Transportu Morskiego Uniwersytetu Gdańskiego i Dyplom Uniwersytetu Warszawskiego - Podyplomowe Studium Wiedzy o Krajach Rozwijających się (1980).

Od początku mojego pobytu w GB wspierałam polskie organizacje emigracyjne w Londynie, zarówno finansowo jak poprzez uczestnictwo w rozlicznych wydarzeniach kulturalnych i społecznych w POSK-u, Ognisku Polskim, Klubie Orła Białego itp.

2003 Fundator POSK-u (nr 1913)

Członek POSK-u w 2012 roku

Członek Zarządu Ogniska 2013-22

Dyrektor Ogniska Ltd 2021/22

Członek Rady POSK-u 2019-22 - delegat Ogniska, Członek Hurlingham Club od 1994 r.

Zainteresowania artystyczne - fotografia i malarstwo - studia w Putney School Of Art.

Chciałabym uczestniczyć w pracach IRC gdyż mam ku temu odpowiednie kwalifikacje oraz doświadczenie zdobyte w Zarządzie i Board Of Directors w Ognisku (8 lat) oraz w Radzie (3 lata).

Tatiana Sawicka

Urodzona w Warszawie.

Absolwentka Politechniki Warszawskiej na kierunku Zarządzanie. Pracowała jako programista dla PLL LOT.

Od 1985 roku mieszka w Londynie.

Studiowała na University West London.

Pracowała w administracji, finansach i w księgowości w City of London.

Zaangażowana w pracę społeczną w organizacjach polonijnych i w Polskiej Szkole Sobotniej.

Od 2006 roku członek Stowarzyszenia Techników Polskich, gdzie pełniła funkcję Skarbnika.

Kandyduję w wyborach do Komisji Rewizyjnej (IRC) POSK-u w kadencji 2023/24 ponieważ chciałabym wykorzystać moją wiedzę zawodową i kwalifikacje oraz moje doświadczenia z pracy społecznej aby pomóc w bardzo odpowiedzialnych zadaniach IRC .

W wolnym czasie przychodzę do POSK-u na wystawy, koncerty i sztuki teatralne oraz wykłady, spotkania i zebrania.

Charity registration number 236745

Company registration number 00816310 (England and Wales)

**POLISH SOCIAL AND CULTURAL ASSOCIATION
ANNUAL REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2022**

POLISH SOCIAL AND CULTURAL ASSOCIATION

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	Dr M Laskiewicz M Jakubowski S Kosiec J Klys M Kalinowski D Barczyk Z Brudzinska B Bakst R Zoltaniecki E Olbrych J Wajda	(Appointed 5 November 2022) (Appointed 5 November 2022) (Appointed 5 November 2022) (Appointed 5 November 2022) (Appointed 5 November 2022) (Appointed 5 November 2022)
Secretary	M Tkaczyk	
Charity number	236745	
Company number	00816310	
Registered office	238-246 King Street Hammersmith London W6 0RF	
Auditor	Richard Place Dobson Services Limited 1-7 Station Road Crawley West Sussex RH10 1HT	
Solicitors	Bates Wells 10 Queen Street Place London EC4R 1BE	

POLISH SOCIAL AND CULTURAL ASSOCIATION

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POLISH SOCIAL AND CULTURAL ASSOCIATION

TRUSTEES REPORT (INCLUDING DIRECTOR'S REPORT)

FOR THE YEAR ENDED 31 DECEMBER 2022

The Trustees submit their report and the audited financial statements for the year ended 31 December 2022 for the Polish Social and Cultural Association ("POSK" or the "Charitable Company" or the "Charity"). These financial statements are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's Memorandum and Articles of Association, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019).

Objectives and activities

The overall objectives of POSK can be summarised as follows:

- to promote education and learning in the respective histories, arts, literatures, languages and cultures of Poland and of the UK
- to promote education, training and learning amongst Poles in the UK
- to provide assistance and facilities for recreation and leisure, in particular to persons in need by reason of youth, age, infirmity or disablement, poverty or social or economic circumstances

In pursuance of these aims, POSK has built and maintains a centre where it promotes and fulfills these aims, largely thanks to the generosity of its members both institutional and individual, but also by raising income from the hire of offices and venues on its premises at commercial rates.

The activities carried out on a regular basis are:

- The provision of appropriate space and resources to allow the Polish Library to flourish. The Polish Library collects, maintains and provides access to Polish books and other publications as well as extensive archives of materials relating to Polish life and culture. It runs a lending library and reading room as well as supplies the Central Circulating Library service which provides books in Polish for local public libraries.
- The provision of appropriate spaces, notably the Theatre, Atrium, Studio and Malinowa Hall, and resources for the regular activities of cultural, educational and professional organisations having their home at the Centre such as the Tetry Polish Song and Dance Group, the Polish Stage Company in UK, the Polish Children's Theatre Syrena, the POSK Children's Theatre and the Confraternity of Polish Artists, which organise classical music concerts.
- The provision of office space at significantly reduced rates to other Polish organisations and charities, notably the Polish Educational Society, Polish Writers Abroad, Medical Aid for Poland, the Polish Weekly, the Polish University Abroad (University of the Third Age), and the Association of Polish Engineers in the UK as well as Anglo-Polish organisations such as the Joseph Conrad Society together with British ones such as Standing Together Against Domestic Violence, and also (again, at significantly reduced rates) the use of the Theatre and other venues for their social and cultural events as well as their educational and academic events such as lectures and conferences.
- POSK also runs clubs, notably the Jazz Café, POSKino, POSK Cinema and POSK Gallery for exhibitions of the visual arts. It organises productions of Polish opera and other cultural events open to both Polish and non-Polish audiences. It also has its own social media such as its own Facebook and YouTube channel.

All these activities are carried out with the aim of acting as a focal point within the Polish community for promoting Polish culture and language both within it as well as to the wider community.

The Trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the Charity should undertake.

POLISH SOCIAL AND CULTURAL ASSOCIATION

TRUSTEES REPORT (INCLUDING DIRECTOR'S REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2022

Achievements and performance

Under its new Chairman and a freshly constituted Board of Trustees, POSK started to implement his campaign program, presented in detail in his Inauguration Speech. So POSK above all invited in the New Polish community, which had arrived after the Fall of the Berlin Wall; this successfully brought in over 200 new members and culminated in a well-attended Annual General Meeting, the first such for years with over 400 voting, up from 251 in 2021, and a full complement of 51 elected Council Members, also not seen for years, up from 41 in 2021. Thus in 2022 POSK started again to realise and even expand its social and cultural objectives. There were many events held throughout the POSK building, even on the same day, for POSK is a multi-venue centre.

POSK Theatre presented several successful productions, including for Ukraine, all aimed at a wide audience such as "Baby, ach te baby", including in particular young people of school age such as the puppet theatre "Dziadek do orzechów". It also remains the venue for the POSK Members' Christmas Dinner. There were concerts such as the Chopin Festival, plays such as "Moralność Pani Dulskiej", children's events such as "Wierszowisko" and celebrations such as Christmas and New Year's Eve Dinners.

Jazz Café POSK once again proved to be a very popular venue for many fans of various forms of jazz, swing and blues from all over London and beyond, of all ages, backgrounds and cultures, who come to POSK to see a variety of high-class acts in a convivial atmosphere such as Emma Rawicz or the Jakub Klimiak Quartet.

The POSK Gallery also managed to put on several very interesting exhibitions during the year such as "12 Cities" by Titus Brzowski or "Parts" by Marta Maskowska. The exhibitions, as ever, brought to the Centre many artists and visitors of culturally diverse backgrounds, and the subjects varied.

POSKino presented a very successful film such as "Nedarz i Madame". The tickets were modestly priced and brought in a large new audience to POSK. POSK Cinema also presented a Jerzy Hoffman series such as "Potop". POSK is committed to bringing the best of Polish cinema to audiences here.

POSK Library remains a first-class library, recognised as such in both Poland (it is a member of MAB) and the UK, where it supplies books to the CCL. A stamp was issued in its honour in Poland. It continues to add to its collection of over 350 000 literary and photographic items.

The Atrium was finished and became a much sought-after venue for classical music concerts, poetry evenings, and talks including by visiting Polish Ministers.

The POSK Museum was launched, initially as a virtual museum, the Anglo-Polish Cultural Exchange. This succeeded in coming to the attention of *The Times* and other media.

The Malinowa Hall and Sapphire Room provided a venue for many literary evenings such as book launches and discussions, some organised by the Polish Library, and celebrations in connection with anniversaries of major Polish historical events as well as other meetings and debates on a wide variety of subjects such as by the Independent Thinkers' Circle.

Many of POSK's function rooms, halls and the theatre are hired out on a commercial basis by external organisations such as schools, choirs, drama, music and opera groups for rehearsals and performances, providing a benefit to the Polish and local communities as well as much needed revenue for POSK. They include the Arts Educational Schools, W11 Opera, Addison Singers and City Academy. The Polish Consulate service on POSK premises for parents applying for children's passports also continued.

The Trustees consider that the main measures of POSK's success are a continuing vibrant and diverse program of events involving both the New and Postwar Polish communities so creating a high usage of the POSK building in terms of the number of people visiting POSK and attending events as well as proposing new ones.

The Seniors Department, previously the Welfare Society, continued its activity as before after the pandemic. A new Families Department was created.

The residential property for rent belonging to POSK proved its worth in 2022, when it served as a reliable source of ongoing revenue from those office and apartment tenants who were able to keep up their rent and service charges payments as they fell due. In addition POSK Library received a substantial grant from the Polish Ministry of Culture.

The Trustees would like to extend their most sincere thanks to all its staff, suppliers, volunteers, tenants and donors who all contributed towards its ability to remain solvent and continue its activities.

POLISH SOCIAL AND CULTURAL ASSOCIATION

TRUSTEES REPORT (INCLUDING DIRECTOR'S REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2022

Volunteers

Volunteers are key to POSK's success. Trustees and Members of the Council provide their professional expertise in a voluntary capacity, specifically in terms of day-to-day running of POSK as well as strategic planning.

In addition to this, POSK has many volunteers who kindly give up their time and without whom POSK would be unable to function. Numerous volunteers assist in putting on POSK events, POSK's Gallery being for example run entirely by volunteers.

It is difficult to estimate the number of hours put in by volunteers; however it is clear to the Trustees that without their significant input POSK would find it very difficult to carry out all its activities.

Financial review

POSK brought in a new Xero accounting system to replace its old SAGE one.

Income generation

Total income for POSK in 2022 was £1,287,131 (2021 – £1,106,026). The Trustees consider this to be a good result.

POSK's income is volatile and depends also upon grants, donations and bequests. In 2022 the Library continued to receive its annual grant of £179,173 (2021 – £77,228) from the Polish Ministry of Culture, so the total income from grants, donations and bequests was £371,577 (2021 – £368,420). POSK's other income is still in decline, which is not unexpected given the effects of the pandemic; moreover the level of bequests is likely to be low owing to membership demographic changes, so large bequests are treated as one-off revenues: consequently according to the new strategy presented by the Chairman, POSK will now be actively seeking grants and donations as opposed to treating these as one-offs.

During 2022 POSK received £60,000 from the POSK Foundation (2021 – £60 000); the Trustees would like to thank the POSK Foundation for its continuing support. POSK then also received £219,453 in investment income (2021 – £304 957). The relatively high level of investment income shows the positive effect of the Trustees' policy of finding new revenue streams which do not impact materially on POSK's charitable activities.

POSK gives heartfelt thanks to all its supporters for their continued hard work and to all its donors for their generosity in achieving these results.

Resources Expended

Resources expended on charitable activities and governance costs in 2022 were £1,177,874 (2021 – £781 760). The Trustees are pleased that steps taken to renegotiate contracts and curtail expenditure have resulted in controlling costs.

POSK continues to be affected by a high fixed cost base and the Trustees intend to carry on seeking methods that enable it to minimise this. Moreover POSK now seeks to increase its activities and to strengthen its marketing and advertising so as to attract more visitors and expand its membership.

Net Funds Movement

A surplus of £424,486 (2021– £1,083,747) was recorded on the Statement of Financial Activities for the year 2022. The Trustees consider the results for the year to be reasonable, and are hopeful that the continuing policy of keeping costs stable whilst expanding its activities, improving its marketing, increasing investment income, and seeking grants and donations will ensure the long-term success of POSK.

Changes in fixed assets

The policy regarding movements in fixed assets during the year is as before but under review.

POLISH SOCIAL AND CULTURAL ASSOCIATION

TRUSTEES REPORT (INCLUDING DIRECTOR'S REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2022

Reserves Policy and Going Concern

The reserves held by POSK are detailed in the Statement of Financial Activities. The purpose of these reserves is to allow it to continue to maintain and develop the POSK building, which is used for its activities.

POSK has a portfolio of investments that are used to generate income to fund its ongoing charitable activities. Additionally, it is the owner of a large building that requires constant expenditure on its fabric. The Trustees are of the opinion that the net assets of POSK are wholly represented by such assets and that this policy will apply until such a time as it is cash-flow neutral and can support itself from ongoing cash flows without recourse to one-off inflows from asset sales or bequests.

POSK's reserves in 2022 amounted to £10,650,945 (2021 – £10,226,459) of which £18,361 is restricted (2021 – £220,734). Given the future cash flow projections of POSK and resources available to it, the Trustees consider the risk of its not being a going concern to be minimal.

Investments

POSK's investment policy is to invest in revenue generating assets in order to provide stable, foreseeable cash flows to fund its ongoing activities. The primary aim of this policy is to generate a return that is both a reasonable hedge against inflation and above the Bank of England base rate at the time the investment decision is made. Investment decisions are made by the Trustees and material investment decisions are ratified at meetings of the Council of Management

During the year to 31 December 2022 POSK has continued to benefit from a high level of rental income and the occupancy of its UK investment property remains at almost 100%. POSK has no intention of selling any UK Investment Property and any revaluation movements will have no effect on future rental streams.

POLISH SOCIAL AND CULTURAL ASSOCIATION

TRUSTEES REPORT (INCLUDING DIRECTOR'S REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2022

Risk management

The Trustees have introduced a formal risk management process to assess business and operational risks. As part of this process a system of internal controls was set up, designed to provide reasonable assurance against material misstatement or loss. These controls include:

- Annual operational [OpEx] and capital [CapEx] budgets approved by the Council;
- Regular reviews of the financial results and variances from these budgets;
- Delegation of authority and segregation of duties;
- Identification and management of risks;
- An internal audit review.

The principal risks and uncertainties facing POSK are:

- a. Uncertainties over the receipt of donations and grants;
- b. An increase in property related expenses, which cannot easily be recovered from tenants;
- c. An increase in costs that are outside of POSK's control such as Utilities costs, business rates, Workplace Pensions and the minimum Working Wage;
- d. The loss of commercial tenants as a result of changed post-pandemic working practices;
- e. Difficulties in attracting and retaining suitable volunteers.

POSK manages these risks by aiming to make a positive return on investment to help fund its activities and regularly reviewing its expenses to ascertain whether they can be decreased. It also attempts to seek new sources of grants and donations for its activities and both new commercial tenants and venue hirers as well as developing new functions such as the Museum and improving its marketing in order to increase and diversify its revenue streams so as to become self-sufficient. In particular POSK's residential property portfolio is providing reliable regular income to supplement POSK's current income streams. Therefore POSK hopes that all income received will generate a surplus to allow it to further expand its social, educational and cultural activities.

Once there is a reduction of financial pressures, POSK would be able to concentrate more on social, educational and cultural activities; nonetheless it is already attempting to broaden the scope of these with those resources at hand. More theatrical productions as well as on a larger scale are a goal, so POSK hopes to be able to respond to audience demand in this sphere in the future. It will also be better able to support other groups and organisations with limited resources to stage events at POSK.

POSK will be looking at further increasing and improving its personnel, both voluntary and paid. POSK has become a very complex organisation, hence relying solely on volunteers to perform key tasks is not viable.

Plans for future periods

The Trustees are continuing to implement strategies to put POSK on a sound financial footing so that future generations may benefit from its facilities. As POSK has been finally able to sell its Frascati property bequeathed to it in Warsaw, this along with grants will provide funds for investment in personnel, the fabric of the building, and its social and cultural activities.

The Chairman plans to make POSK into a first-class institution by: expanding the Museum physically so that it can hold important exhibitions of Polish culture as well as work with top-class Polish and British institutions; purchasing two grand pianos, one a Steinway B for the Atrium and another for the Theatre so the Malinowa Hall also has a grand piano (from the Theatre) for superb classical concerts; improving the appearance and functioning of the POSK building; attracting in Polish academic, cultural and business organisations; hybridising events which would increase audience outreach, especially important as POSK is a national community institution; and increasing the scope of POSK activities with more clubs and events such as gastronomic showcasing the Polish cuisine. With this strategy POSK will also find it easier to receive grants and donations.

POLISH SOCIAL AND CULTURAL ASSOCIATION

TRUSTEES REPORT (INCLUDING DIRECTOR'S REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2022

Structure, governance and management

The key executive functions of POSK are carried out by the Trustees. While a small number of staff manage the day-to-day affairs of POSK, all strategic decisions are taken by the Trustees, who are directly involved in its running.

POSK is governed by two main bodies – the Council of Management (“Council”) and the Directors, known as the Executive Committee and comprise the Board of Trustees, also being the Board of Directors.

The Council currently comprises 51 elected Members, who are members of POSK; they are elected at the Annual General Meetings of POSK; in addition to these Members, there are 8 Council Members appointed by member organisations. The Chair is elected at POSK’s Annual General Meeting. At the first Council Meeting after the Annual General Meeting, an Executive Committee is selected by the Chair from amongst Members of the elected Council and presented to the Council. In 2022 the Annual General Meeting was held physically but also presented on Zoom; the voting was by those physically present including proxies.

The Executive Committee formulates strategy and policy but also performs key management roles and its members are therefore selected for the professional expertise and experience they can bring to the role. Members of the Executive Committee, who acted as the Trustees and Directors of POSK in 2022, are listed earlier in this Report.

There are no formal policies and procedures for the training and induction of Trustees. Persons elected as Trustees are usually familiar with POSK and/or charitable organisations in general, and are therefore considered as not needing general induction.

At each Annual General Meeting, under the Articles of Association, one third of the elected Members of the Council retire, though still remaining eligible so may offer themselves for re-election. The Council meets quarterly, but the Executive Committee meets monthly to review and take decisions about POSK’s activities.

POSK is closely affiliated with the POSK Foundation, a charity that is registered under charity number 802083 and that has broadly the same charitable objectives as POSK. In addition to this, one of the POSK Foundation’s main charitable aims is to support the social, cultural and educational activities undertaken or recommended by POSK.

POSK is a company limited by guarantee (number 816310) and a registered charity (number 236745). It was incorporated on 19 August 1964 and is governed by its Memorandum and Articles as adopted at an Extraordinary General Meeting of Members on 18 May 2019. Each member has provided a guarantee up to a limit of £1 each.

The trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

M Tkaczyk	(Appointed 5 November 2022 and resigned 23 June 2023)
Dr M Laskiewicz	
M Jakubowski	(Appointed 5 November 2022)
S Kosiec	(Appointed 5 November 2022)
J Kllys	(Appointed 5 November 2022)
M Kalinowski	(Appointed 5 November 2022)
D Barczyk	(Appointed 5 November 2022)
Z Brudzinska	(Appointed 5 November 2022)
A Newsome	(Appointed 5 November 2022 and resigned 6 January 2023)
B Bakst	
R Zoltaniecki	
E Olbrych	
J Wajda	
A Bildziuk	(Appointed 9 July 2022 and resigned 5 November 2022)
R W Tobiasiewicz	(Resigned 5 November 2022)

None of the trustees has any beneficial interest in the company. All of the trustees are members of the company and guarantee to contribute £1 in the event of a winding up.

POLISH SOCIAL AND CULTURAL ASSOCIATION

TRUSTEES REPORT (INCLUDING DIRECTOR'S REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2022

The company's current policy concerning the payment of trade creditors is to follow the CBI's Prompt Payers Code (copies are available from the CBI, Centre Point, 103 New Oxford Street, London WC1A 1DU).

The company's current policy concerning the payment of trade creditors is to:

- settle the terms of payment with suppliers when agreeing the terms of each transaction;
- ensure that suppliers are made aware of the terms of payment by inclusion of the relevant terms in contracts; and
- pay in accordance with the company's contractual and other legal obligations.

Auditor

At the 2022 AGM Richard Place Dobson were appointed as the Charity's auditors for the next 3 years.

Investments

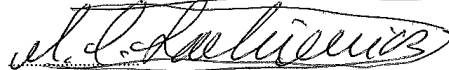
POSK's investment policy is to invest in revenue generating assets in order to provide stable, foreseeable cash flows to fund its ongoing activities. The primary aim of this policy is to generate a return that is both a reasonable hedge against inflation and above the Bank of England base rate at the time the investment decision is made. Investment decisions are made by the Trustees and material investment decisions are ratified at Council Meetings.

During the year to 31 December 2022 POSK has continued to benefit from a high level of rental income and the occupancy of its UK investment property remains at almost 100%. POSK has no intention of selling any UK Investment Property and any revaluation movements will have no effect on future rental streams.

Charity's Public Benefit

The Trustees have paid due regard to the Charity Commission's guidance and ensured that all activities throughout the year have been in the interest of public benefit. This is evidenced by the continuing work undertaken to keep the building open to the general public and to ensure that it continues to provide educational, social and cultural events. It also contains and maintains donated Polish artifacts of historic significance for public access.

The Trustees report was approved by the Board of Trustees.



Dr M Laskiewicz

Trustee

Date: 01/09/2023

POLISH SOCIAL AND CULTURAL ASSOCIATION

STATEMENT OF TRUSTEES REPORT RESPONSIBILITIES

FOR THE YEAR ENDED 31 DECEMBER 2022

The trustees, who are also the directors of Polish Social and Cultural Association for the purpose of company law, are responsible for preparing the Trustees Report Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company Law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

POLISH SOCIAL AND CULTURAL ASSOCIATION

INDEPENDENT AUDITOR'S REPORT

TO THE TRUSTEES OF POLISH SOCIAL AND CULTURAL ASSOCIATION

Opinion

We have audited the financial statements of Polish Social and Cultural Association (the 'charity') for the year ended 31 December 2022 which comprise the statement of financial activities, the balance sheet, the statement of cash flows and notes to the financial statements, including significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 *The Financial Reporting Standard applicable in the UK and Republic of Ireland* (United Kingdom Generally Accepted Accounting Practice).

In our opinion, the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 December 2022 and of its incoming resources and application of resources, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the *Auditor's responsibilities for the audit of the financial statements* section of our report. We are independent of the charity in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the Trustees report use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charity's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The other information comprises the information included in the annual report other than the financial statements and our auditor's report thereon. The trustees are responsible for the other information contained within the annual report. Our opinion on the financial statements does not cover the other information and we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters in relation to which the Charities (Accounts and Reports) Regulations 2008 require us to report to you if, in our opinion:

- the information given in the financial statements is inconsistent in any material respect with the Trustees report; or
- sufficient accounting records have not been kept; or
- the financial statements are not in agreement with the accounting records; or
- we have not received all the information and explanations we require for our audit.

POLISH SOCIAL AND CULTURAL ASSOCIATION

INDEPENDENT AUDITOR'S REPORT (CONTINUED)

TO THE TRUSTEES OF POLISH SOCIAL AND CULTURAL ASSOCIATION

Responsibilities of trustees

As explained more fully in the statement of Trustees report responsibilities, the trustees, who are also the directors of the charity for the purpose of company law, are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error. In preparing the financial statements, the trustees are responsible for assessing the charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

We have been appointed as auditor under section 144 of the Charities Act 2011 and report in accordance with the Act and relevant regulations made or having effect thereunder.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. The objectives of our audit are to obtain sufficient appropriate audit evidence regarding compliance with laws and regulations that have a direct effect on the determination of material amounts and disclosures in the financial statements, to perform audit procedures to help identify instances of non-compliance with other laws and regulations that may have a material effect on the financial statements, and to respond appropriately to identified or suspected non-compliance with laws and regulations identified during the audit.

In relation to fraud, the objectives of our audit are to identify and assess the risk of material misstatement of the financial statements due to fraud, to obtain sufficient appropriate audit evidence regarding the assessed risks of material misstatements due to fraud through designing and implementing appropriate responses and to respond appropriately to fraud or suspected fraud identified during the audit.

However it is the primary responsibility of management, with the oversight of those charged with governance, to ensure that the entity's operations are conducted in accordance with the provisions of laws and regulations and for the prevention and detection of fraud.

In identifying and assessing the risks of material misstatement in respect of irregularities, including fraud, the audit engagement team made enquiries of management, and those charged with governance, regarding the procedures relating to identifying, evaluating and complying with;

1. laws and regulations and whether they were aware of any instances of non-compliance;
2. detecting and responding to the risks of fraud and whether they have knowledge of any actual, suspected or alleged fraud;
3. the internal controls established to mitigate risks related to fraud or non-compliance with laws and regulations;

As a result of these procedures we consider the most significant laws and regulations that have a direct impact on the financial statements are FRS 102, General Data Protection Regulations, Charities Act 2011, Charities Statement of Recommended Practice and employment law and regulations. We performed audit procedures to detect non-compliance, which may have a material impact on the financial statements. These included reviewing financial statement disclosures and evaluating advice received from external advisors. There were no significant laws and regulations we deemed as having an indirect impact on the financial statements.

1. Revenue recognition - this was tested substantively for rental and lease income, we performed proof in total testing over grant income
2. Management override of controls - we reviewed large journals to discover any evidence of management override

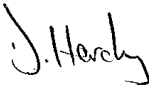
POLISH SOCIAL AND CULTURAL ASSOCIATION

INDEPENDENT AUDITOR'S REPORT (CONTINUED)

TO THE TRUSTEES OF POLISH SOCIAL AND CULTURAL ASSOCIATION

Use of our report

This report is made solely to the charity's trustees, as a body, in accordance with part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the charity's trustees those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for our audit work, for this report, or for the opinions we have formed.



Darren Harding (Senior Statutory Auditor)
Richard Place Dobson Services Limited

05/09/2023
.....

Chartered Accountants
Statutory Auditor

Ground Floor
1 - 7 Station Road
Crawley
West Sussex
RH10 1HT

Richard Place Dobson is eligible for appointment as auditor of the charity by virtue of its eligibility for appointment as auditor of a company under section 1212 of the Companies Act 2006.

POLISH SOCIAL AND CULTURAL ASSOCIATION

**STATEMENT OF FINANCIAL ACTIVITIES
INCLUDING INCOME AND EXPENDITURE ACCOUNT**

FOR THE YEAR ENDED 31 DECEMBER 2022

	Notes	Unrestricted funds general 2022	Unrestricted funds designated 2022	Restricted funds 2022	Total 2022	Unrestricted funds general 2021	Restricted funds 2021	Total 2021
		£	£	£	£	£	£	£
Income from:								
Donations and legacies	3	168,094	-	223,144	391,238	83,694	284,726	368,420
Charitable activities	4	676,440	-	-	676,440	432,649	-	432,649
Investments	5	219,453	-	-	219,453	304,957	-	304,957
Total income		1,063,987	-	223,144	1,287,131	821,300	284,726	1,106,026
Expenditure on:								
Raising funds	6	18,128	-	-	18,128	17,349	-	17,349
Charitable activities	7	949,937	-	209,809	1,159,746	542,895	221,516	764,411
Total expenditure		968,065	-	209,809	1,177,874	560,244	221,516	781,760
Net gains/(losses) on investments	11	199,121	-	-	199,121	760,975	-	760,975

POLISH SOCIAL AND CULTURAL ASSOCIATION

**STATEMENT OF FINANCIAL ACTIVITIES (CONTINUED)
INCLUDING INCOME AND EXPENDITURE ACCOUNT**

FOR THE YEAR ENDED 31 DECEMBER 2022

	Notes	Unrestricted funds general 2022	Unrestricted funds designated 2022	Restricted funds 2022	Total 2022	Unrestricted funds general 2021	Restricted funds 2021	Total 2021
		£	£	£	£	£	£	£
Net incoming resources before transfers		295,043	-	13,335	308,378	1,022,031	63,210	1,085,241
Gross transfers between funds		(7,464,202)	7,680,000	(215,708)	-	-	-	-
Net (outgoing)/incoming resources		(7,169,249)	7,680,000	(202,373)	308,378	1,022,031	63,210	1,085,241
Other recognised gains and losses								
Other gains or losses	13	116,108	-	-	116,108	(1,494)	-	(1,494)
Net movement in funds		(7,053,141)	7,680,000	(202,373)	424,486	1,020,537	63,210	1,083,747
Fund balances at 1 January 2022		10,005,725	-	220,734	10,226,459	8,985,188	157,524	9,142,712
Fund balances at 31 December 2022		2,952,584	7,680,000	18,361	10,650,945	10,005,725	220,734	10,226,459

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

POLISH SOCIAL AND CULTURAL ASSOCIATION

BALANCE SHEET

AS AT 31 DECEMBER 2022

	Notes	2022		2021	
		£	£	£	£
Fixed assets					
Tangible assets	14		2,386,272		2,437,403
Investment property	16		5,550,000		7,270,000
Investments	17		49,477		62,058
			7,985,749		9,769,461
Current assets					
Debtors	18	216,327		269,478	
Cash at bank and in hand		2,571,924		461,824	
		2,788,251		731,302	
Creditors: amounts falling due within one year	19	(123,055)		(274,304)	
Net current assets			2,665,196		456,998
Total assets less current liabilities			10,650,945		10,226,459
Income funds					
Restricted funds	20		18,361		220,734
<u>Unrestricted funds</u>					
Designated funds	21	7,680,000		-	
General unrestricted funds		2,952,584		10,005,725	
			10,632,584		10,005,725
			10,650,945		10,226,459

POLISH SOCIAL AND CULTURAL ASSOCIATION

BALANCE SHEET (CONTINUED)

AS AT 31 DECEMBER 2022

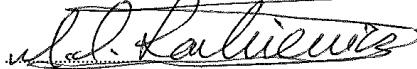
The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 December 2022, although an audit has been carried out under section 144 of the Charities Act 2011.

The director acknowledges his responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements under the requirements of the Companies Act 2006, for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Trustees on 01/09/2023



Dr M Laskiewicz

Trustee

Company registration number 00816310

POLISH SOCIAL AND CULTURAL ASSOCIATION

STATEMENT OF CASH FLOWS

FOR THE YEAR ENDED 31 DECEMBER 2022

	Notes	2022 £	£	2021 £	£
Cash flows from operating activities					
Cash (absorbed by)/generated from operations	24		(21,481)		75,893
Investing activities					
Purchase of tangible fixed assets		(19,573)		(277,614)	
Proceeds from disposal of investment property		1,931,702		-	
Proceeds from disposal of other investments		(1)		-	
Investment income received		219,453		304,957	
		<u> </u>		<u> </u>	
Net cash generated from investing activities			2,131,581		27,343
Net cash used in financing activities			-		-
			<u> </u>		<u> </u>
Net increase in cash and cash equivalents			2,110,100		103,236
Cash and cash equivalents at beginning of year			461,824		358,588
			<u> </u>		<u> </u>
Cash and cash equivalents at end of year			<u>2,571,924</u>		<u>461,824</u>

POLISH SOCIAL AND CULTURAL ASSOCIATION

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 DECEMBER 2022

1 Accounting policies

Charity information

Polish Social and Cultural Association is a private company limited by guarantee incorporated in England and Wales. The registered office is 238-246 King Street, Hammersmith, London, W6 0RF.

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's memorandum and articles of association, the Companies Act 2006, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" ("FRS 102") and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019). The charity is a Public Benefit Entity as defined by FRS 102.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention, [modified to include the revaluation of freehold properties and to include investment properties and certain financial instruments at fair value]. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives and which have not been designated for other purposes.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

POLISH SOCIAL AND CULTURAL ASSOCIATION

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2022

1 Accounting policies (Continued)

1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Freehold land and buildings	1% per annum on cost
Plant and equipment	10 - 25% reducing balance
Fixtures and fittings	10 - 25% reducing balance

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

1.7 Investment property

Investment property, which is property held to earn rentals and/or for capital appreciation, is initially recognised at cost, which includes the purchase cost and any directly attributable expenditure. Subsequently it is measured at fair value at the reporting end date. The surplus or deficit on revaluation is recognised in profit or loss.

1.8 Fixed asset investments

Fixed asset investments are initially measured at transaction price excluding transaction costs, and are subsequently measured at fair value at each reporting date. Changes in fair value are recognised in net income/(expenditure) for the year. Transaction costs are expensed as incurred.

1.9 Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

1.10 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.11 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

POLISH SOCIAL AND CULTURAL ASSOCIATION

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2022

1 Accounting policies

(Continued)

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

1.12 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

1.13 Retirement benefits

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

POSK's UK Investment properties are valued by the Trustees, the basis of valuation is stated in Note 15 of the account.

POLISH SOCIAL AND CULTURAL ASSOCIATION

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2022

4 Charitable activities

	Charitable rental income 2022 £	Facilities, Arts Centre, Theatre and Jazz Café 2022 £	Total 2022 £	Charitable rental income 2021 £	Facilities, Arts Centre, Theatre and Jazz Café 2021 £	Total 2021 £
Sales within charitable activities	<u>551,282</u>	<u>125,158</u>	<u>676,440</u>	<u>316,771</u>	<u>115,878</u>	<u>432,649</u>

5 Investments

	Unrestricted funds general 2022 £	Unrestricted funds general 2021 £
Rental income	216,983	250,686
Income from shares and other investments	<u>2,470</u>	<u>54,271</u>
	<u>219,453</u>	<u>304,957</u>

6 Raising funds

	Unrestricted funds general 2022 £	Unrestricted funds general 2021 £
<u>Investment management</u>	<u>18,128</u>	<u>17,349</u>
	<u>18,128</u>	<u>17,349</u>

POLISH SOCIAL AND CULTURAL ASSOCIATION

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2022

7 Charitable activities

	Charitable Expenditure 2022	Charitable Expenditure 2021
	£	£
Staff costs	406,322	311,446
Depreciation and impairment	70,705	85,044
Grants payable	7,744	3,807
Legal and professional	30,016	11,025
Printing, postage and stationary	9,153	1,795
Cost of Jazz Café events	14,184	2,423
Other expenses	97,974	21,724
Bad debts written off	(21,748)	(19,693)
Speakers and performers' fees and expenses	48,028	5,230
Repairs, renewals and property maintenance	80,334	56,553
Insurance	62,118	42,409
Advertising	61,831	9,274
Cleaning	72,279	55,013
Maintenance	36,507	17,563
Heat & Light	112,734	73,972
	<u>1,088,181</u>	<u>677,585</u>
Share of support costs (see note 8)	63,215	78,976
Share of governance costs (see note 8)	8,350	7,850
	<u>1,159,746</u>	<u>764,411</u>
Analysis by fund		
Unrestricted funds - general	949,937	542,895
Restricted funds	209,809	221,516
	<u>1,159,746</u>	<u>764,411</u>

POLISH SOCIAL AND CULTURAL ASSOCIATION

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2022

8 Support costs	Support costs	Governance costs	2022		Support costs	Governance costs	2021
	£	£	£	£	£	£	£
Staff costs	57,191	-	57,191	54,886	-	54,886	
Printing, postage and stationery	-	-	-	9,604	-	9,604	
Other expenses	-	-	-	15,209	-	15,209	
Irrecoverable VAT	-	-	-	(3,519)	-	(3,519)	
Accountancy	6,024	-	6,024	2,796	-	2,796	
Audit fees	-	8,350	8,350	-	7,850	7,850	
	<u>63,215</u>	<u>8,350</u>	<u>71,565</u>	<u>78,976</u>	<u>7,850</u>	<u>86,826</u>	
Analysed between							
Charitable activities	<u>63,215</u>	<u>8,350</u>	<u>71,565</u>	<u>78,976</u>	<u>7,850</u>	<u>86,826</u>	

Governance costs includes payments to the auditors of £8,350 (2021- £7,850) for audit fees.

9 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

10 Employees

The average monthly number of employees during the year was:

	2022 Number	2021 Number
House	10	9
Library	6	6
Part Time	6	6
Total	<u>22</u>	<u>21</u>
Employment costs	2022	2021
	£	£
Wages and salaries	419,950	336,187
Social security costs	34,147	23,016
Other pension costs	9,416	7,129
	<u>463,513</u>	<u>366,332</u>

POSK employs part time employees in various positions, most notably Front of House. Their hours are minimal and combined in total equivalent to under one full time annual employee. All other staff noted above are full time employees.

POLISH SOCIAL AND CULTURAL ASSOCIATION

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2022

10 Employees

(Continued)

There were no employees whose annual remuneration was more than £60,000.

11 Net gains/(losses) on investments

	Unrestricted funds general 2022 £	Unrestricted funds general 2021 £
Revaluation of investments	-	750,000
Revaluation of investment properties	(12,581)	10,975
Gain/(loss) on sale of investment properties	211,702	-
	<u>199,121</u>	<u>760,975</u>

12 Taxation

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

13 Other gains or losses

	Unrestricted funds general 2022 £	Unrestricted funds general 2021 £
Foreign exchange gains/(losses)	<u>116,108</u>	<u>(1,494)</u>

POLISH SOCIAL AND CULTURAL ASSOCIATION

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2022

14 Tangible fixed assets	Freehold land and buildings	Plant and equipment	Fixtures and fittings	Total
	£	£	£	£
Cost				
At 1 January 2022	3,234,629	85,575	887,597	4,207,801
Additions	5,241	4,682	9,650	19,573
At 31 December 2022	<u>3,239,870</u>	<u>90,257</u>	<u>897,247</u>	<u>4,227,374</u>
Depreciation and impairment				
At 1 January 2022	1,077,189	74,182	619,027	1,770,398
Depreciation charged in the year	32,681	9,803	28,220	70,704
At 31 December 2022	<u>1,109,870</u>	<u>83,985</u>	<u>647,247</u>	<u>1,841,102</u>
Carrying amount				
At 31 December 2022	<u>2,130,000</u>	<u>6,272</u>	<u>250,000</u>	<u>2,386,272</u>
At 31 December 2021	<u>2,157,440</u>	<u>11,393</u>	<u>268,570</u>	<u>2,437,403</u>

15 Heritage assets

The Charity has been bequeathed, over a number of years, artefacts of cultural and historical significance. These include furniture, paintings, books and sculptures. Due to the unique and specific nature of the artefacts and the context in which they were bequeathed there is no readily ascertainable market value and it has not been sought to attribute one within the financial statements. These assets are therefore included at £nil and it is not practical to provide a five-year summary for the reporting periods prior to 1 January 2022.

There were no sales or purchases of heritage assets during the year.

The ownership of the contents of the Central Circulating Library and Polish Library was vested in the Charity by the British Government with effect from 1 April 1967 and 1 August 1967 respectively. The value of these has not been ascertained and has not been brought into the accounts at 31 December 2022.

16 Investment property

	2022
	£
Fair value	
At 1 January 2022	7,270,000
Disposals	(1,720,000)
At 31 December 2022	<u>5,550,000</u>

POLISH SOCIAL AND CULTURAL ASSOCIATION

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2022

16 Investment property

(Continued)

POSK's UK Investment properties are valued by the Trustees by comparing the rental yield obtained on these properties to local market yields on similar properties and extrapolating this yield to obtain an estimate of fair value. Furthermore this estimate of fair value is compared to information received from local estate agents in order to ensure that the fair value as calculated is reasonable and adjusting it if necessary.

The Charity's Investment Property investment portfolio is the key to its long-term financial viability. The Trustees have adopted a policy of investing the Charity's funds into investments that will create additional recurring annual income to support the activities of the Charity. Such investments consist of investment properties and UK equities.

The disposal in the year is in relation to the sale of Frascati 4, a property in Poland. The property was disposed of at the net book value of £1,720,000, being £750,000 revaluation in 2021 and £970,000 original cost.

17 Fixed asset investments

	Listed investments £	Unlisted investments £	Share of freehold £	Total £
Cost or valuation				
At 1 January 2022	55,893	3,165	3,000	62,058
Valuation changes	(12,582)	-	-	(12,582)
At 31 December 2022	43,311	3,165	3,000	49,477
Carrying amount				
At 31 December 2022	43,311	3,165	3,000	49,477
At 31 December 2021	55,893	3,165	3,000	62,058

18 Debtors

	2022 £	2021 £
Amounts falling due within one year:		
Trade debtors	77,652	152,847
Other debtors	37,184	81,676
Prepayments and accrued income	101,491	34,955
	216,327	269,478

POLISH SOCIAL AND CULTURAL ASSOCIATION

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2022

19 Creditors: amounts falling due within one year

	2022	2021
	£	£
Other taxation and social security	30,790	-
Trade creditors	34,920	117,717
Other creditors	44,018	37,623
Accruals and deferred income	13,327	118,964
	<u>123,055</u>	<u>274,304</u>

POLISH SOCIAL AND CULTURAL ASSOCIATION

**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2022**

20 Restricted funds

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purposes:

	Movement in funds		Movement in funds		Movement in funds		Transfers	Balance at 31 December 2022
	Balance at 1 January 2021	Incoming resources	Resources expended	Balance at 1 January 2022	Incoming resources	Resources expended		
	£	£	£	£	£	£	£	£
Building Fund	100,980	71,225	(1,732)	170,473	-	-	(170,473)	-
Asset Purchase Fund	56,544	-	(6,283)	50,261	-	(5,026)	(45,235)	-
MkIDN Library Fund	-	77,228	(77,228)	-	179,173	(179,173)	-	-
Coronavirus Grants Fund	-	136,272	(136,272)	-	-	-	-	-
Library Donations	-	-	-	-	25,610	(25,610)	-	-
Restricted library legacy	-	-	-	-	18,361	-	-	18,361
	<u>157,524</u>	<u>284,725</u>	<u>(221,515)</u>	<u>220,734</u>	<u>223,144</u>	<u>(209,809)</u>	<u>(215,708)</u>	<u>18,361</u>

The Building Fund represents amounts received in respect of donations towards building works (Altrium). The movement on the fund in the year represents depreciation according to POSK's depreciation policy on these building works.

The Asset Purchase Fund represents amounts received in respect of donations towards replacement of fixed assets (Main Lifts). The movement on the fund in the year represents depreciation according to POSK's depreciation policy on these fixed assets.

The MkIDN Library Fund represents funding from the Polish Ministry of Culture (Ministerstwo Kultury i Dziedzictwa Narodowego)

POLISH SOCIAL AND CULTURAL ASSOCIATION

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2022

21 Designated funds

The income funds of the charity include the following designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes:

	Movement in funds			
	Incoming resources	Balance at 1 January 2022	Transfers	Balance at 31 December 2022
	£	£	£	£
Land & Buildings Fund	-	-	2,130,000	2,130,000
Investment Property Fund	-	-	5,550,000	5,550,000
	<u>-</u>	<u>-</u>	<u>7,680,000</u>	<u>7,680,000</u>

The Land and Buildings Fund represent the funds tied up in freehold land and buildings.

The Investment Property Fund represents funds tied up in the charity's investment properties.

POLISH SOCIAL AND CULTURAL ASSOCIATION

**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2022**

22 Analysis of net assets between funds

	Unrestricted funds		Designated funds		Restricted funds		Total		Unrestricted funds		Restricted funds		Total	
	2022	£	2022	£	2022	£	2021	£	2021	£	2021	£	2021	£
Fund balances at 31 December 2022 are represented by:														
Tangible assets	237,911		2,130,000		18,361		2,386,272		2,216,669		220,734		2,437,403	
Investment properties	-		5,550,000		-		5,550,000		7,270,000		-		7,270,000	
Investments	49,477		-		-		49,477		62,058		-		62,058	
Current assets/(liabilities)	2,665,196		-		-		2,665,196		456,998		-		456,998	
	<u>2,952,584</u>		<u>7,680,000</u>		<u>18,361</u>		<u>10,650,945</u>		<u>10,005,725</u>		<u>220,734</u>		<u>10,226,459</u>	

POLISH SOCIAL AND CULTURAL ASSOCIATION

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2022

23 Related party transactions

The POSK Foundation was formed in 1989 to support the charitable objectives of Polish Social and Cultural Association Limited ("POSK") and is a related party to the charity.

During the year, POSK received donations of £70,365 (2021: £60,000) from the POSK Foundation. Mr R W Tobiasiewicz, was a trustee of the POSK Foundation. The administrative costs of the POSK Foundation are borne by POSK.

In 2022 Mr M Jakubowski who was a trustee in the year, was also a trustee of The Polish Educational Society. During the year to December 2022 a total of £11,425 was paid by The Polish Educational Society to POSK. POSK also paid £5,133 to Smartnet Solutions Limited, a company which trustee Mr D Kazimierz Barczyk was a director of.

24 Cash generated from operations	2022	2021
	£	£
Surplus for the year	308,378	1,085,241
Adjustments for:		
Investment income recognised in statement of financial activities	(219,453)	(304,957)
Foreign exchange differences	116,108	(1,494)
(Gain)/loss on disposal of tangible fixed assets	-	3
Gain on disposal of investment property	(211,702)	-
Fair value gains and losses on investment properties	12,581	(10,975)
Fair value gains and losses on investments	-	(750,000)
Depreciation and impairment of tangible fixed assets	70,705	85,044
Movements in working capital:		
Decrease in debtors	53,151	15,291
(Decrease) in creditors	(151,249)	(42,260)
Cash (absorbed by)/generated from operations	(21,481)	75,893

25 Analysis of changes in net funds

The charity had no debt during the year.

26 Non-audit services provided by auditor

In common with many businesses of our size and nature we use our auditor to assist with the preparation of the financial statements.

Raport Końcowy prac Komisji Rewizyjnej za rok 2022-2023

Skład Komisji:

Maryla Jakubowski - Sekretarz

Irena Perkins - członek

Elżbieta Listoś - Przewodnicząca

Komisja Rewizyjna w okresie od listopada 2022 do września 2023 zbierała się siedem razy. Ostatnie zebranie odbyło się 9.09.2023.

Na większości zebrań obecny był Prezes POSK-u dr Marek Laskiewicz.

Do najważniejszych poruszanych spraw, należy właściwe zainwestowanie pieniędzy, które POSK otrzymał ze sprzedaży domu Frascati w Warszawie.

Pierwszym punktem planowanych inwestycji jest zmiana wystroju Sali Malinowej.

Sala ta, gdzie organizowanych jest wiele spotkań, powinna godnie reprezentować POSK.

Komisja Rewizyjna chciałaby zapoznać się z projektem do wykonania tych prac.

Do Komisji Komisji Rewizyjnej zgłoszone były trzy wnioski (interwencje) od Członków POSK-u.

Pierwszy dotyczył szczegółów umowy zawartej z panią J. Griffin odnośnie muzeum w POSK-u.

Drugi to sprawa przedstawiania rozliczeń z imprez organizowanych w POSK-u, finansowanych przez POSK, m.in. Teatru Syrena.

Trzeci, sprawa umieszczenia w holu brakującej tablicy, z nazwiskami fundatorów POSK-u.

Po interwencji Komisji Rewizyjnej tablica została zawieszona.

Komisja Rewizyjna zwraca się z prośbą do Prezesa POSK-u aby na Walnym Zebraniu zgłosił wniosek o ustalenie 3-letniej kadencji Komisji Rewizyjnej (nie jak jest obecnie jeden rok) z coroczną rotacją jednej trzeciej członków.

Druga sprawa do zgłoszenia na Walnym Zebraniu, to kwestia obecności osoby z Komisji Rewizyjnej na zebraniach Rady POSK-u, jeśli Komisja Rewizyjna uzna to za słuszne i potrzebne.

Komisja Rewizyjna dziękuję Prezesowi POSK-u dr Markowi Laskiewiczowi i Radzie POSK-u za całoroczną pracę i gratuluje POSK-owi przyznanej przez Premiera RP Mateusza Morawieckiego Odznaki Honorowej za zasługi dla Polonii i Polaków.

Komisja Rewizyjna składa wnioski o Udzielenie Absolutorium ustępującemu Zarządowi.

Z poważaniem

W imieniu Komisji Rewizyjnej

Przewodnicząca

Elżbieta Listoś.

NOTES

Resolutions for POSK AGM in November 2023 regarding the Internal Review Committee

IRC RESOLUTION no 1.

Resolution to amend the Articles of Association of POSK by deleting Article 49(1) and Article 49(5) & replacing them with the following:

„49(1)(a) The Internal Review Committee (IRC) consists of a chairman & up to 5 members. The members of the IRC shall be elected at the AGM for a period of 3 years from the date of their election. One third of the elected members of the IRC will retire every year being eligible for re-election. The member(s) to retire will be the one(s) who has/have been longest in office. Between elected members of equal seniority, the one(s) to retire shall, in the absence of an agreement, be selected by ballot.“

49(1)(b) At every AGM the Members shall elect at least three but no more than 6 members of the Internal Review Committee.

49(1)(c) The IRC shall elect its chairman by a simple majority of its members and its vice chairman, who will also perform the function of secretary of the IRC, by a simple majority of its members.“

IRC RESOLUTION no 2.

Resolution to amend the Articles of Association of POSK by deleting from Article 49(8) Paragraph 49(8)(a) „to attend any meeting of the Directors or the Council or any of their committees“ and replacing it with the following Article 49(9):

„Any member of the Internal Review Committee (IRC) is permitted, if the IRC deems it necessary for its work, to attend as observer without any voting rights meetings of the Rada or any of its committees or meetings of any Director’s committees.“

its vice chairman, who will also perform the function of secretary of the IRC, by a simple majority of its members.“

Board Resolution 1 for the POSK AGM on 4th November 2023

Resolution to amend the Articles of Association of POSK by deleting from Article 38.2 „shall end at the conclusion of the AGM next following“ and replacing it with „shall end at the conclusion of the second AGM following“.

Dr Marek Laskiewicz
Chair, POSK

Board Resolution 2 for the POSK AGM on 4th November 2023

The Board of Directors at the Board Meeting held on the 18th September 2023 proposed the Resolution to amend the Articles of Association of POSK by adding a new Article 34 (9): „The number of Appointed Council Members which are organisations should be twelve at most and stand for re-election by the Council at the first Council Meeting after an AGM“.

Dr Marek Laskiewicz
Chair, POSK

**MINUTES OF THE FIFTY SEVENTH ANNUAL GENERAL MEETING OF THE
POLISH SOCIAL AND CULTURAL ASSOCIATION LIMITED**

held on Saturday the twenty second day of October 2022
at the Polish Social and Cultural Centre, 238-246 King Street, London W6 0RF

The outgoing Chair of the Association, Dr Marek Laskiewicz, opened the meeting at 11.15 and welcomed members. Quorum had been reached as more than 58 members were present. A minute's silence was observed for those POSK members who had passed away since the last AGM: Danuta Andersz, Janina Baranowska, Jacek Chudy, Wojciech Grabowski, Cecylia Jakubowska, Zofia Kapiszewska, Konrad Łatacha, Krzysztof Munnich, Marzenna Schejbal, Halina Siwik, Anna Sokołowska, Andrzej Szkuta and Zofia Urbanowicz. Members were reminded that the midday Mass at St Andrew Boboli's Church on Sunday 23rd October would be celebrated in memory of Professor Roman Wajda and all the deceased members and benefactors of POSK.

Tomasz Machura was proposed as chair of the meeting by Dr Marek Laskiewicz. There were no other proposals for chair of the meeting. The proposal was accepted.

Elżbieta Howard was proposed to minute the meeting and accepted.

Three assessors were required for the meeting and the following were proposed: Krystyna Hubert, Marta Mazur Katol and Jagoda Kaczarowska. These proposals were accepted.

The following were proposed for the Scrutiny Committee for the meeting: Dr D Platt (Chair), J Ciechanowska, E Davies, M Dowgiel, T Furmanek, S Grudzień, J Kaczmarek, R Lambourne-Chmielowska, E Stepan, M Szadkowska, J Tobiasiewicz and M Wytrał. These proposals were all accepted.

The following agenda was proposed:

- 1 To receive the Minutes of the Fifty Sixth Annual General Meeting
- 2 To receive the Chair's Report on behalf of the Directors and Council
- 3 To receive the Annual Financial Statements for the year ending 31 December 2021 together with the Directors' and Auditors' Report thereon
- 4 To receive the Report of the Internal Review Committee
- 5 Election of Members of the Council of Management in place of those retiring
- 6 To consider and discuss items 2, 3 and 4
- 6a To discharge the outgoing Executive Committee
- 7 To announce the results of voting for the Chair of the Association
- 8 To appoint the Auditors
- 9 To appoint the Chair of the Internal Review Committee
- 9a To appoint the members of the Internal Review Committee
- 10 Any Other Business

A discussion then took place regarding the order of the agenda, to take item 6 prior to item 5, on the basis of the time it would take to count votes, particularly with regards to election of Council of Management Members, shortening the length of the meeting and allowing all those present to express their opinion.

After the lengthy discussion, Mr Moszczyński and Mr Zakrzewski proposed: amending the order of the agenda so that item 6 (the discussion on items 2, 3 and 4) took place before item 5 (election of Council of Management). There were 57 members in favour of amending the running order of the agenda. But there were 68 members in favour of keeping the running order of the agenda as originally proposed above.

1 Minutes of the Fifty Sixth Annual General Meeting

The minutes of the Fifty Sixth Annual General Meeting were accepted by the majority of those present.

2. To receive the Chair's Report on behalf of the Directors and Council

- 2.1 Dr Laskiewicz gave a summary of the previous year. His election last year and his completely new Executive Committee was the beginning of a transformation for POSK. He asked members to read his reflections in the Wiadomości POSK of the last year. He was keen that the AGM should run more efficiently and conclude sooner and stated that it was the responsibility of each member to read Wiadomości POSK and the White Booklet prior to attending the AGM.
- 2.2 There had been a handover from the previous Chair and Executive Committee in September 2021 and the first Council of Management had taken place in October 2021. He underlined that many of the events established by the previous Chair and Executive Committee would continue – it was important to keep these ongoing and to continue to honour Polish national historical dates and occasions.
- 2.3 It was most important for him to help and assist New Polonia. The Memorandum and Articles of Association had been translated from English to Polish and hoped it would be helpful. He stressed that the Polish version was not legally binding.
- 2.4 Dr Laskiewicz was keen to attract New Polonia to be involved at POSK. 150 new members had joined over the year. This was encouraging.
- 2.5 He had set up the POSK Museum which he hoped would be an institution as important as the POSK Library. It was being run professionally and several had worked on this project to implement the idea. As of 20th October, it was live.
- 2.6 Turning to the Council of Management, he was encouraged that 35 members were standing for election. There were 40 places on the Council of Management and some whose term of office had concluded were not standing again. Those elected to the Council of Management would shape the ideas and future of POSK.
- 2.7 The current edition of Wiadomości POSK was still in the format of previous years, but if he were to be re-elected as Chair, the publication would change. It was important to encourage associated organisations. He had asked Mrs Młodzińska, Mr Wiśniowski and others to write respective reports for inclusion in the Wiadomości POSK as nine months of the previous year had been under the previous Chair and Executive Committee.

- 2.8 Dr Laskiewicz reminded members to read Wiadomości POSK, which was a source of much information. A summary regarding finances and the budget could be found on page 18. He was keen to convey financial matters in a simplified manner. He did not have any major new projects planned for the near future. Any future large projects would be in consultation with the Council of Management.
- 2.9 Existing projects commenced under the previous Executive Committee were being completed. The sale of the Frascati property had now been successfully concluded. He was working with his new Executive Committee and having frequent meetings as there was much to deal with and some of the new Executive Committee had no experience in the running of the Association.
- 2.10 Many people were forced to work remotely during the Pandemic and were now continuing to do so. As result, much office space in the building was still standing empty. Turning to this AGM, there had been a large effort to prepare for this AGM and he hoped that New Polonia would want to get involved in volunteering at POSK. Dr Laskiewicz reiterated again the importance of them feeling included and part of POSK.
- 2.11 The project to transform the Atrium from an external area an enclosed event space was now complete – he thanked Dr Lalko for overseeing the project to its completion. Various events had already taken place in the venue. It was encouraging to see it being used successfully. Dr Laskiewicz was keen to now upgrade the ventilation and radiators throughout the building and renew the façade. He had considered moving the pillars in the Sala Malinowa to create a more open space, but that was not practical.
- 2.12 Dr Laskiewicz stated that some of the funds from the sale of the Frascati property in Warsaw would be used to renovate the Theatre. POSK’s website had been refreshed and updated. Changes would also be made to the format of future editions of Wiadomości POSK .
- 2.13 During the Pandemic POSK, as a building, was closed. It was good to see it functioning again with people visiting the Gallery, attending jazz and classical concerts, and other functions. The Chopin Festival had been a great success with not only Polish artists performing. It was his vision to hold more such events.
- 2.14 He welcomed new ideas and asked people to come forward and meet with him to discuss these. It was important to come together as a community through conventional means but also via Twitter, Instagram, and Facebook as POSK did not have a strong presence in terms of social media. He was very keen to raise POSK’s profile and have other organisations, such as Polish Educational Society, hold their events in the building.
- 2.15 With regards to the Library this was recognised as an important Polish library internationally. The Gallery managed by Joanna Ciechanowska continued to mount exhibitions on a fortnightly basis.

2.16 Dr Laskiewicz concluded by stating that he was very keen for the organisation to change and for it to be welcoming. He was frequently present at POSK, whenever it was possible. He wanted POSK to work alongside the Polish Hearth Club (Ognisko) and Polish Heritage Society - for all three organisations to cooperate, work together and take pride in Poland's history, culture and heritage. He appreciated that Ognisko was a very different organisation to POSK but was very pleased to see many of its members now attending events at POSK.

3.0 **To receive the Annual Financial Statements for the year ending 31 December 2021 together with the Directors' and Auditors' Report thereon**

Mr Zaremba requested clarification as the Auditors report included in the White Booklet differed to the version of accounts submitted to Companies House. A lengthy discussion then ensued regarding the two versions and that the Auditors report on page 29-31 had not been signed off by the Auditors.

4.0 **To receive the Internal Review Committee Report**

This was confirmed as received by the meeting.

5.0 **Election of Members to the Council of Management**

5.1 Dr Platt stated that 35 candidates had put themselves forward for the forthcoming term of office for the Council of Management, in place of those standing down. Members could vote for up to 24 candidates on the ballot sheet. Voting for more than 24 would result in a ballot paper being null and void. Each candidate was asked to come forward to the stage and make themselves known. Short biographies of the candidates were included in the documents for the AGM.

5.2 Dr Platt requested additional people to join the Scrutiny Committee so ballot sheets could be counted and verified quicker. The Scrutiny Committee comprised of Dr D Platt (as Chair), J Ciechanowska, E Davies, M Dowgiel, T Furmanek, S Grudzień, J Kaczmarek, R Lambourne-Chmielowska, E Stepan, M Szadkowska, J Tobiasiewicz and M Wyrwał.

5.3 A total of 466 ballot papers were cast of which 22 were spoiled leaving 444 valid ballot papers. Of the 35 candidates standing, the following were elected to the Council of Management: Małgorzata Armanowska, Damian Barczyk, Żaneta Brudzińska, Ryszard Dudziuk, Marek Jakubowski, Marcin Kalinowski, Jarosław Kłys, Sylwia Kosiec, Marek Laskiewicz, Andrzej Makulski, Andrzej Maryniak, Piotr Michalik, Alexandra Newsome, Małgorzata Nyga, Jolanta Sabbath, Tadeusz Śląski, Monika Tkaczyk, Janusz Wajda, Urszula Walczak, Elżbieta Wernik, Wojciech Witkowski, Sebastian Wopiński and Marian Zastawny.

6.0 **Discussion following the Chair's report**

6.1 Questions were raised regarding the documents submitted to Companies House and the differing version of list of directors in the White Booklet to that submitted to Companies House. Dr Laskiewicz stated that as Chair, he had signed off the Annual

Report on 23 August 2022 and it had been sent to Companies House. Subsequently, amendments were made to the list of directors though the original list was printed in the White Booklet. Dr Laskiewicz stated he was in contact with the Auditors during this time. However, the Auditors stated that the independent Auditors Report was not signed off after the documents had been sent out. When asked about this, Dr Laskiewicz replied that he had sought legal advice and been assured that it would have been impractical to post out the revised documents again to all members, as there had only been a change to the list of directors, and no amendments made to the financial figures, so the AGM could proceed. He had also been advised that the accounts could be amended prior to an AGM and the AGM would still be legal.

- 6.2 Mr Zaremba stated that from a technical point, the Chair of POSK was obliged to send out the correct Auditors Report. The Executive Committee had had nine months to prepare and finalise the correct document to lodge at Companies House and send that out with the AGM papers. The Chair should have sent a letter to all members informing them that the Auditors Report had been amended. Moreover, members not present at the AGM were not aware of this situation. The Companies Act under section 4.3.4 states that such an amendment should have been sent out to all the members of the Association.
- 6.3 Mr Tobiasiewicz replied that every member received the White Booklet in the post and on page 17 of his report in the White Booklet, there was a weblink directing members to the correct report now lodged with Companies House.
- 6.4 Ms Kowalska pointed out that not all members had access to email or websites. Mr Zakrzewski added that the amendments to the list of directors should have been posted on the POSK website. Ms Kowalska also asked who had provided Dr Laskiewicz with the legal advice? Was this legal counsel for the Association? Dr Laskiewicz replied that the legal advice was from his personal advisor not from the Association's legal advisors.
- 6.5 Mr Zakrzewski asked why the names of POSK directors listed on the Charity Commission website differed to the list held at Companies House. Dr Laskiewicz stated that he had been advised that this was also acceptable and that the AGM could go ahead, as long as this was minuted.
- 6.6 Mrs Młodzińska requested clarification regarding the number and names of current directors – one director was still not registered. Dr Laskiewicz replied that registration for new directors was currently taking longer than previously.
- 6.7 Mr Lisowski was a volunteer working with the older generation and keen to run IT classes, encourage painting as well as run performances for young families. He thanked Dr Laskiewicz for POSK's support.
- 6.8 Mr Moszczyński asked about what measures were being taken to hire out the empty office spaces in the building. Mr Wajda replied that currently all office space was in use with contracts signed. All accommodation was rented out with an increase in rent of between 7-9%. Dr Lalko was pleased that the rental accommodation was

providing a good source of income for POSK, given that a few years previously there had been much opposition to the flats being built. He asked whether there was a business model or plan for the next ten years? He urged that funds from the Frascati property sale be invested for the future.

- 6.9 Ms Kowalska asked the present chair Dr Laskiewicz and the previous chair Mrs Młodzińska if all their respective Executive Committee meetings had been minuted. Mrs Młodzińska replied that during her time as Chair every weekly Executive Committee meeting and every quarterly Council of Management meeting was minuted. Dr Laskiewicz was still in the process of arranging minute cover for all his meetings.
- 6.10 A lengthy discussion took place regarding Scena Polska and the one year agreement signed in June. Mr Becla asked what other organisations had paid reduced venue hire charges yet had charged an admission fee to their events. Mrs Młodzińska stated that with regards to staging the opera she had questioned who would cover the losses. In the given circumstances, POSK had agreed to give a £3,000 subsidy. Unfortunately, Covid then disrupted all events at POSK and it was postponed. The Jazz Café had been renamed the Studio to be more inclusive of other groups using the area. Mr Moszczyński added that Scena Polska like Teatr Syrena had five weekends free of hire charges. Thereafter, if they used a venue and charged admission to the show, the admission charges collected were divided between the POSK Box Office and Scena Polska.
- 6.11 Mrs Olbrich who volunteered in the Gallery and assisted Mrs Ciechanowska in organising exhibitions, thanked the current Executive Committee for their support and invited members to visit the Gallery.

6a **To discharge the outgoing Executive Committee**

The outgoing Executive Committee was discharged of its duties.

7.0 **To Announce the results of voting for the Chair of the Association**

- 7.1 There were two candidates for Chair of the Association, Dr Marek Laskiewicz and Robert Wiśniowski.
- 7.2 Dr Platt confirmed that 468 pink voting cards had been returned with 25 spoiled. Dr Marek Laskiewicz received 278 votes and Robert Wiśniowski received 165 votes. Dr Marek Laskiewicz was therefore elected as Chair of the Association. He thanked those who voted for him.
- 7.3 Mr Machura thanked Dr Platt for chairing the Scrutiny Committee, for all those who had counted and verified the votes cast and congratulated Dr Marek Laskiewicz on his election.

8.0 **Appointment of the Auditors**

8.1 It was proposed by Mr Tobiasiewicz that Richard Place Dobson LLP (RPD) be appointed auditors for the following three years, whose fees were more competitive than the current auditors, Bright Grahame Murray. Mr Zaremba stated that three quotes should have been obtained. Voting took place. The majority of those present agreed to the proposed auditors with 8 votes withheld. The proposal was therefore accepted.

9.0 **To Announce the results of Voting for the Internal Review Committee**

9.1 In accordance with the Association's Bye-laws, nominations of candidates to the IRC had been submitted well in advance of the AGM. Only three candidates had come forward. All received more votes for than against; all were elected: Maryla Jakubowska 198 votes, Elżbieta Listoś 193 votes and Irena Perkins 184 votes.

10.0 **Any Other Business**

10.1 Mr Machura invited members to raise matters regarding the Association's future.

10.2 Mr Wiśniowski encouraged members to donate via a regular standing order to POSK even if only for a small amount.

10.3 Ms Dobralko stated that many people had placed multiple voting papers into the ballot boxes. Dr Laskiewicz replied that members had proxy votes for those unable to be present. She also suggested it would be helpful to have a photograph with the biography of each member standing for the Council of Management.

10.4 A new member stated that he would have liked to see more financial information. A capital budget would also be helpful to see what essential and forthcoming costs would be. Mr Kłys also agreed that a budget regarding expected renovation works over the next few years would be helpful. Also, could the term of office for Chair of POSK be three years rather than one.

10.5 Ms Sabbat suggested that the microphones for the AGM should be better situated throughout the venue.

10.6 Mr Kawecki suggested that the external view of POSK from the street needed improving. He also suggested that membership numbers be quoted in correspondence with members.

11.5 Mr Zaremba suggested that as per the Memorandum of Articles and Association, the accounts be sent out in June of each year. The AGM should take place in May with the accounts filed at Companies House before the AGM. He also suggested that every candidate standing for Council of Management should state what expertise or assistance they would bring to POSK through their membership of the Council of Management.

- 11.6 Mr Barczyk suggested that members should focus more on discussing cultural and social matters and future plans as well as finances.
- 11.7 Mr Machura thanked all the volunteers who assisted with preparations in advance of the meeting and with registrations before the AGM. He also thanked Ms Howard for minuting the meeting.
- 11.8 Those present were reminded that Mass for the intention of Roman Wajda, deceased members and founders of POSK would be held at St Andrew Boboli's on Sunday 23 October.
- 11.9 There being no further business, the meeting concluded at 17:44.



POLISH SOCIAL AND CULTURAL ASSOCIATION
APPOINTMENT AND/OR REVOCATION OF A DELEGATE TO
GENERAL MEETINGS

In accordance with Article 21 of the Articles of Association of POSK:

We.....
(Name of organisation)

of
(Address)

hereby revoke any previous appointments of a Delegate and

appoint.....
(Name of Individual)

of.....
(Address)

who is
(Position in Organisation)

to attend, speak and vote on behalf of the organisation at any General Meeting of the Association and at any adjournment thereof, until this appointment is revoked in writing by us.

Dated..... POSK membership number

Signed by -

(1)
(Signature)

(2)
(Signature)

.....
(Name)

.....
(Name)

.....
(Position in Organisation)

.....
(Position in Organisation)





POLISH SOCIAL AND CULTURAL ASSOCIATION
FORM OF REVOCATION OF PROXY

I
(Name)

of
(Address)

POSK Membership No: hereby revoke my appointment of

.....
(Name)

of(Address)

and of
(Name)

of(Address)

as my proxy/proxies.

.....
(signature)

.....
(date)





Dear POSK Member,

Communications from POSK

We would like to invite you to **help reduce our postage costs and yet maintain contact with you** by giving us **your email address** and allowing us to send information by electronic mail.

Please respond to the POSK office.

You can use this form and enclose it with your voting forms in the stamped addressed envelope provided or email (admin@posk.org) stating clearly:

I, _____ (Name)

of _____ (Address)

membership number _____, give permission for POSK to use
my email address

(Please tick as appropriate)

To send me information regarding my POSK membership

To send me the POSK Newsletter and other communications about events in POSK

Dr Marek Laskiewicz
Chairman Polish Social and Cultural Association



NOTES

